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SOTHEBY, WILKINSON & HODGE
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
PRINTED BOOKS
AND A FEW
AUTOGRAPH LETTERS & MANUSCRIPTS,

COMPRISING

The Property of Mrs. Dudley Ryder;
The Property of Mrs. Axel Haig;
The Property of the late Very Rev. T. M. Jex Blake, D.D.;
The Property of Col. R. Ireland Blackburne, C.B.;
The Property of Capt. A. F. Dawson;
The Property of the Rev. H. H. Winwood, DECEASED;
The Property of Sir Cuthbert Crundy, J.P.;
The Property of F. P. Bulley, Esq.;
The Property of Col. C. Walter Campbell, DECEASED
(SOLD BY ORDER OF THE EXECUTORS),
AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY	Monday,	12th December	Lots 1 to 346
SECOND DAY	Tuesday,	13th December	Lots 347 to 705
THIRD DAY	Wednesday,	14th December	Lots 706 to 1055

1921.

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Engravings, Etchings, Drawings and Pictures	0	2	6
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Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	£5	5	0

Lot 541.

CATALOGUE

OF

PRINTED BOOKS

AND A FEW

AUTOGRAPH LETTERS & MANUSCRIPTS,

COMPRISING

The Property of Mrs. Dudley Ryder,

INCLUDING A FINE SET OF ILLUSTRATED WORKS BY R. ACKERMANN, FIRST EDITIONS OF C. DICKENS, W. H. AINSWORTH, C. LEVER, R. S. SURTEES, ETC.;

COLLECTIONS OF ILLUSTRATED AND OTHER BOOKS RELATING TO THE FINE ARTS,

The Property of Mrs. Axel Haig, *of Grayshurst, Haslemere, Surrey,*
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The Property of Col. R. Ireland Blackburne, C.B.,
of Hale Hall, near Liverpool,

INCLUDING SHELLEY, POSTHUMOUS POEMS, 1824; STERNE, SENTIMENTAL JOURNEY, 1768; MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND OTHER BOOKS, *with coloured plates*, OF THE XVIIITH AND XIXTH CENTURIES; AN ILLUMINATED FRENCH HORAE OF THE XIVTH CENTURY; ETC.

The Property of Capt. A. F. Dawson, *of Barrow Hill, Rocester;*

The Property of the Rev. H. H. Winwood, DECEASED,

INCLUDING BOSWELL'S JOHNSON, 1791; BOYDELL'S SHAKESPEARE, 1803; PYNE'S ROYAL RESIDENCES, 1819, ETC.

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XVIIITH CENTURY EDITIONS OF THE WORKS OF SHAKESPEARE,

The Property of F. P. Bulley, Esq. *of Lullingworth, Painswick;*

The Property of Col. C. Walter Campbell, DECEASED
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A COLLECTION OF BOOKS ILLUSTRATED BY E. DULAC AND A. RACKHAM; THE KELMSCOTT CHAUCER, AND OTHER PRODUCTIONS OF MODERN PRIVATE PRESSES; NUMEROUS FIRST EDITIONS OF R. L. STEVENSON (including The Hanging Judge, 1887), G. MOORE, G. BORROW, W. M. THACKERAY, ETC.; XVIIITH CENTURY AND EARLY BINDINGS;

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CATALOGUE

OF

PRINTED BOOKS

AND A FEW

Autograph Letters and Manuscripts.

FIRST DAY'S SALE.

Monday, December 12th, 1921.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 1.

'BECKETT (G. A.) Comic History of England, 2 vol. FIRST EDITION, *coloured plates, and woodcuts by J. Leech, calf extra, g. e.* *Punch Office*, 1847-8

2 Ainsworth's Magazine, parts 42 to 99, *plates by Phiz and G. Cruikshank, in ten cloth slip cases* 1845-50

3 Arabian Nights. Book of a Thousand Nights and a Night, and the Supplemental Night, translated from the Arabic by Sir R. F. Burton, 12 vol. *portrait*, in parts, *and cloth case n. d.*

4 Basile (G. B.) Il Pentamerone, translated by Sir R. Burton, 2 vol. 1893

5 [Beresford (J.)] Miseries of Human Life, *coloured frontispiece by H. H. Pyne*, 1806—Breton (M.) China, its Costume, Arts, Manufactures, etc. 4 vol. *coloured plates*, 1824; and another (6)

6 Burns (Robt.) Poems, chiefly in the Scottish Dialect, SECOND EDITION, considerably enlarged, 2 vol. *portrait by Beugo, uncut, in the original boards, in morocco cases Edinb.* 1793

7 Burton (Sir R. F.) Pilgrimage to El Medinah and Meccah, 3 vol. *maps and plates, costumes coloured* 1855

8 Carroll (Lewis) The Hunting of the Snark, FIRST EDITION, *plates, original cloth* 1876

9 [Combe (W.)] The Grand Master, or Adventures of Qui Hi in Hindostan, FIRST EDITION, *coloured plates by Rowlandson, mottled calf extra, g. e.* 1816

10 Cruikshank (George) Omnibus, edited by Laman Blanchard, FIRST EDITION, *plates and woodcuts by G. Cruikshank, half morocco gilt, m. e.* 1842

11 De Roquelaure (Duc) Secret Memoirs, now for the first time completely translated, 4 vol. *vellum, uncut* *Privately printed*, 1896

12 Dodsley's Collection of Old English Plays, edited by W. C. Hazlitt, 15 vol. 1874-6

13 Real Life in London, *coloured plates by Alken and others, half calf* 1824

14 Greenaway. Mother Goose, and Almanacs for 1883, '84, '87, '89, '90, *coloured illustrations by Kate Greenaway* (6)

15 Lever (Charles) Our Mess, 3 vol. *portrait, plates by Phiz* *Dublin*, 1843-4

16 Lever (C.) The O'Donoghue, *plates by H. K. Browne* *ib.* 1845

17 Lever (C.) Roland Cashel, *plates by Phiz* 1850

18 Lever (C.) The Daltons, 2 vol. *plates by Phiz* 1852

19 Lever (C.) Davenport Dunn, *plates by Phiz* 1859

*** The above 5 lots are first editions, uncut, with the original wrappers, and each vol. in binder's boards.

20 Lowndes (W. T.) Bibliographer's Manual of English Literature, 11 parts 1877-8

21 RAWSTORNE (LAURENCE) GAMONIA, or the Art of Preserving Game, 15 *coloured plates by Rawlins, green morocco extra, g. e.* 1837

22 Reynardson (C. T. S. B.) "Down the Road," *coloured plates by Alken, calf extra, g. e.* 1875

23 Surtees (R. S.) Jorrocks's Jaunts and Jollities, *coloured plates by H. Alken, original cloth* *n. d.*

24 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates, and woodcuts by J. Leech, original cloth* 1853

25 Surtees (R. S.) Hillingdon Hall, or the Cockney Squire, *coloured plates, original cloth* 1888

26 Whistler (J. McNeill) The Gentle Art of Making Enemies, edited by Sheridan Ford *New York*, 1890

QUARTO.

27 Aucassin and Nicolette, done from the Old French by M. West, *coloured plates, illuminated frontispiece and title by Evelyn Paul, coloured capital letters, etc. limited to* 125 *copies, signed by the artist, vellum gilt, gilt sides St. Albans, n. d.*

28 Beardsley. The Early and Later Work of Aubrey Beardsley, with prefatory note by H. C. Marillier, 2 vol. *portrait and plates* 1899-1901

29 Cruikshankian Momus (The) Pictorial Broadsides and Humorous Song-Headings, 52 *comic designs to Popular Ballads by the three Cruikshanks, coloured by hand* 1892

30 Dickens (Charles) The Old Curiosity Shop, *coloured plates by Frank Reynolds, loosely attached to Japanese vellum, limited to* 300 *copies, signed by the artist, vellum gilt, uncut, g. t. n. d.*

31 Dulac. Hawthorne (Nathaniel) Tanglewood Tales, *coloured plates by Edm. Dulac, loosely attached,* ÉDITION DE LUXE, *limited to* 500 *copies, signed by the artist, half vellum, uncut n. d.*

32 Dulac. Poe (E. A.) The Bells, and other Poems, *portrait on title, vignettes, and coloured plates by E. Dulac, loosely attached, edition of* 750 *copies, with the artist's signature, vellum gilt, uncut, g. t. n. d.*

33 Dulac. Princess Badoura, a Tale from the Arabian Nights retold by Laurence Housman, *coloured plates by E. Dulac, loosely attached to cardboard, limited to* 750 *copies, signed by the artist, cloth, gilt side, uncut, g. t. n. d.*

34 Dulac. Rosenthal (L.) The Kingdom of the Pearl, *illuminated plates by E. Dulac, loosely attached, edition limited to* 100 COPIES, *signed by the artist, half vellum, uncut, g. t. n. d.*

35 Dulac. Rubàaiyàt of Omar Khayyam, in English Verse by Edw. Fitzgerald, *coloured plates by E. Dulac, loosely attached to thick paper and surrounded with gilt borders, edition of* 750 *copies, signed by the artist, vellum gilt, uncut, g. t. n. d.*

36 Dulac. Shakespeare's Tempest, *coloured plates by E. Dulac, loosely attached to thin cardboard, limited to* 500 *copies, with artist's signature, vellum gilt, uncut, g. t. n. d.*

37 Dulac. Sindbad the Sailor and other Stories from the Arabian Nights, *coloured plates by E. Dulac, loosely attached, with ornamental borders to each page, limited to* 500 *copies, with artist's signature, vellum gilt, uncut, g. t. n. d.*

38 Dulac. Stories from the Arabian Nights, retold by Laurence Housman, *coloured plates by E. Dulac, loosely attached to cardboard, edition limited to* 350 *copies, signed by the artist, vellum gilt, g. t. n. d.*

39 Greenaway. A Day in a Child's Life, *coloured plates by Kate Greenaway, music by M. B. Foster, original boards, n. d.*— Cresswell (B. F.) Royal Progress of King Pepito, *coloured plates by K. Greenaway, original boards, n. d.* (2)

40 Rackham. Some British Ballads, *coloured plates and woodcuts by A. Rackham, edition limited to* 575 *copies, signed by the artist, half vellum gilt, g. t.* *n. d.*

41 Rackham. Irving (Washington) Rip Van Winkle, *coloured plates by A. Rackham, original cloth* 1905

42 Rackham. Irving (W.) Rip Van Winkle, *coloured plates by A. Rackham, edition limited to* 250 *copies, signed by the artist, vellum gilt, g. t.* 1905

43 Rackham. Barrie (J. M.) Peter Pan in Kensington Gardens *coloured plates by A. Rackham, edition limited to* 500 *copies, signed by the artist, vellum gilt, g. t.* 1906

44 Rackham. Shakespeare (W.) A Midsummer-Night's Dream, 1000 *printed and signed by the artist, coloured plates by A. Rackham, vellum gilt, g. t.* 1908

45 Rackham. Fouqué (De la Motte) Undine, adapted from the German by W. L. Courtney, LIMITED EDITION, 1000 *printed and signed by the artist, coloured plates by A. Rackham, vellum gilt, g. t.* 1909

46 Rackham. Undine: another copy 1909

47 Rackham. Wagner (R.) The Ring of the Niblung, a Trilogy, translated by M. Armour, 2 vol. *coloured plates by A. Rackham, edition limited to* 1150 *copies, signed by the artist, vellum gilt, uncut, g. t.* 1910-11

48 Rackham. Arthur Rackham's Book of Pictures, with Introduction by Sir Arthur Quiller-Couch, *coloured plates and woodcuts by A. Rackham, edition limited to* 1030 *copies, signed by the author, cloth, g. t.* 1913

49 Rackham. Arthur Rackham's Book of Pictures: another copy, *cloth, g. t.* 1913

50 Rackham. Mother Goose: the old Nursery Rhymes, LIMITED EDITION, 1100 *printed and signed by the artist, coloured plates by A. Rackham, original white buckram* 1913

51 Rackham. Mother Goose: another copy 1913

52 Rackham. The Allies' Fairy Book, with Introduction by E. Gosse, *coloured plates and woodcuts by A. Rackham, edition limited to* 525 *copies, signed by the artist. original cloth* 1916

53 Rackham. Little Brother and Little Sister, and other Tales, by the Brothers Grimm, *coloured plates by A. Rackham, with the extra plate, edition limited to* 525 *copies, signed by the artist, cloth, uncut, g. t.* 1917

54 Rackham. The Romance of King Arthur and his Knights of the Round Table, abridged from Malory's Morte d'Arthur by A. W. Pollard, *coloured plates and woodcuts by A. Rackham, edition of* 500 *copies, signed by the artist, vellum gilt, uncut, g. t.* 1917

55 Rackham. English Fairy-Tales, retold by Flora Anne Steel, *coloured plates and woodcuts by A. Rackham, edition of* 500 *copies, signed by the artist, vellum gilt, uncut, g. t.* 1918

56 Rackham. Swinburne (A. C.) The Springtide of Life, Poems of Childhood, with Preface by E. Gosse, *coloured plates and woodcuts by A. Rackham, edition limited to* 765 *copies, signed by the artist, half vellum gilt, uncut, g. t.* 1918

57 Rackham. Cinderella, retold by C. S. Evans, *coloured plates and woodcuts by A. Rackham, one of* 325 *copies on Japanese vellum, signed by the artist, half vellum gilt, uncut, g. t.* 1919

58 Strutt. Complete View of the Dress and Habits of the People of England, with Notes by J. R. Planché, 2 vol. *coloured plates, half morocco, g. t.* 1842

59 Strutt. Regal and Ecclesiastical Antiquities of England, with Notes by J. R. Planché, *coloured plates, half morocco, g. t.* *roy. 4to.* 1842

60 Strutt. Sports and Pastimes of the People of England, edited by W. Hone, LARGE PAPER, *coloured plates, half morocco, g. t.* *ib.* 1876

61 Thomson. Barrie (J. M.) The Admirable Crichton, *coloured plates, loosely attached, and other illustrations, by Hugh Thomson, édition de luxe, limited to* 500 *copies, signed and numbered, vellum, richly gilt side, uncut, g. t.* *n. d.*

62 Thomson. Goldsmith (O.) She Stoops to Conquer, *coloured plates, and other illustrations by Hugh Thomson, loosely attached, édition de luxe, limited to* 350 *copies, signed by the artist, vellum, richly gilt side, uncut, g. t.* *n. d.*

63 Thomson. Shakespeare's Comedy, As You Like It, *coloured plates by Hugh Thomson, loosely attached, édition de luxe, limited to* 500 *copies, signed, vellum gilt, uncut, g. t.* *n. d.*

64 Uzanne (Octave) The Mirror of the World, LARGE PAPER EDITION ON JAPANESE PAPER, 100 *printed,* 160 *illustrations by Paul Avril (some coloured), dark morocco plain, g. t. joints, inside dentelles* *Nimmo,* 1889

FOLIO.

65 Beerbohm (Max) Book of Caricatures, 48 *portraits* 1907

66 BRADFORD (W.) Sketches of the Country, Character, and Costumes in Portugal and Spain, *coloured plates, half morocco* (1809)

67 MARTIAL AND NAVAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES from 1793 to 1817, *bound in* 2 *vol. coloured plates, half morocco, uncut* *n. d.*

68 MAYER. Views in Palestine, and the Ottoman Empire, *coloured plates by Luigi Mayer, in* 1 *vol. russia imp. folio.* 1803-4

69 Phil May Folio of Caricature Drawings and Sketches in Line, Block, Half-Tone, and Photogravure, with a Biography, *portraits and plates, edition of* 250 *copies on hand-made paper, half vellum, uncut, g. t. roy. folio. n. d.*

70 Views. Selection of Views in Turkey, Asia, Syria, etc. from Sir Robt. Ainslie's Collection, 24 *coloured plates, half bound ib.* 1812

Other Properties.

OCTAVO ET INFRA.

71 Burton (W.) History and Description of English Porcelain, *coloured and plain plates, original cloth* 1902

72 Burton (W.) History and Description of English Earthenware and Stoneware, *coloured and plain plates,* 1904—Porcelain: A Sketch of its Nature, Art and Manufacture, *plates,* 1906, *both original cloth* (2)

73 Stevenson (R. L.) St. Ives, 1898; New Poems, 1918, *both* FIRST EDITIONS, *original cloth* (2)

74 Browning (E. B.) Last Poems, *name on title, original cloth,* 1862 —Tennyson (Alfred, Lord) Ode on the Death of the Duke of Wellington, 8 *ll. last leaf a little stained, contained in a vol. of Tracts,* 1852—Irish Fairy and Folk Tales: Selected and edited by W. B. Yeats, *original cloth, n. d.; all* FIRST EDITIONS (3)

75 Ruskin (J.) The Opening of the Crystal Palace, 1854; Cambridge School of Art: Mr. Ruskin's Inaugural Address, 1858; Guide to the Academy of Fine Arts, Venice, 1877, together 3 pamphlets, *original wrappers* (3)

76 Fagan (Louis) Collectors' Marks, *portrait and plates, interleaved with a large number of additional marks, many in manuscript, half morocco, g. t. sq. 8vo.* 1883

77 Fagan (Louis) Collectors' Marks. Another copy *sq. 8vo.* 1883

78 Zorn. Das Radierte Werk des Anders Zorn, bearbeitet von Fortunat Von Schubert-Soldern. Mit einer Original radierung und zwanzig Lichtdrucktafeln, *frontispiece and* 20 *plates, original boards Dresden,* 1905

79 Solon (L. M.) The Art of the Old English Potter, *illustrations, original cloth,* 1885—Short (Sir Frank) On the making of Etchings, *plates, original boards* [1898] (2)

80 Hamerton (P. G.) Etching & Etchers, FIRST EDITION, *plates, original half morocco gilt, g. e.* *Macmillan*, 1868

81 Fielding (Henry) Works, with Life of the Author, 12 vol. *engraved portrait, contemporary half red morocco extra, m. e.* 1824

82 Boswell (James) Life of Samuel Johnson, LL.D. to which are added Anecdotes by Hawkins, Piozzi, Murphy, Reynolds, etc. *engraved portraits and views*, 10 vol. *original cloth, uncut* 1835

83 King (Major W. Ross) The Sportsman and Naturalist in Canada, *coloured and other illustrations, original cloth, uncut royal 8vo.* 1866

84 Synge (J. M.) The Aran Islands, *illustrations by J. B. Yeats, original cloth, uncut*, FIRST EDITION 1907

85 Trimmer (Mrs.) New and Comprehensive Lessons, containing a General Outline of Old and New Testament, 64 *woodcut engravings*, 2 vol. *contemporary morocco extra* (*circa* 1810)

86 Carey (David) Life in Paris, 21 *coloured plates by Geo. Cruikshank*, FIRST EDITION, LARGE PAPER, *contemporary calf gilt*, TALL CLEAN COPY, *with leaf "to the Binder" at end, but no half-title* 1822

87 Ainsworth (W. H.) Guy Fawkes, *illustrated by Geo. Cruikshank*, FIRST EDITION, 3 vol. *original cloth, uncut* 1841

88 Jonson (Ben.) Works, edited by W. Gifford, *engraved portrait*, 9 vol. *contemporary calf extra, m. e.* 1816

89 Pardoe (Miss) Louis XIV and the Court of France, FIRST EDITION, *portraits*, 3 vol. *original cloth, uncut* 1847

90 Jesse (J. H.) George Selwyn and his Contemporaries, FIRST EDITION, *engraved portraits*, 4 vol. *original cloth, uncut* 1843

91 Forsyth (Wm.) History of the Captivity of Napoleon at St. Helena, from the Letters and Journals of Sir H. Lowe, *illustrations and maps*, 3 vol. *original cloth, uncut* 1853

92 Rabelais (F.) Œuvres suivies des Remarques Publiées en Anglois par M. le Motteux, *ornée de* 76 *gravures*, 3 vol. *half russia, m. e.* *Paris, an* VI (1798)

93 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, *original boards, uncut* *Cawthorne, n. d.*

*** There are a few manuscript additions in a contemporary hand.

94 Johnson (Samuel) Letters, collected by Geo. Birbeck Hill, *facsimile*, 2 vol. *original half leather, g. t. uncut* *Oxford*, 1892

95 Ainsworth (W. H.) The Tower of London, *illustrations by Geo. Cruikshank, original cloth gilt, uncut* 1843

96 Madden (Rt. Hon. D. H.) The Diary of Master William Silence, a Study of Shakespeare, and of Elizabethan Sport, FIRST EDITION, *original buckram, g. t. uncut, presentation copy with author's inscription written on fly-leaf* 1897

97 Naunton (Sir Robt.) Fragmenta Regalia, Memoirs of Elizabeth, her Court Favourites, LARGE PAPER, *engraved portraits on india paper, half morocco, g. t. uncut* 1824

98 Barrington (Hon. Davies) The Possibility of Approaching the North Pole Asserted, with Appendix on same subject and on a N.W. Passage, by Col. Beaufoy, *map, half calf gilt* 1818

99 Mémoires de Vidocq, Chef de la Police de Sureté, *portrait*, 6 vol. *half calf gilt* *Paris*, 1828

100 Bible in Miniature (*size* $1\frac{3}{4}$ *in. by* $1\frac{1}{8}$ *in.*), *engravings, original leather, full gilt sides and back, g. e.* *Harris, late Newbery* (*circa* 1809)

101 Shelley (P. B.) Poetical Works, Ed. by Mrs. Shelley, *portrait*, 4 vol. *original cloth gilt, fine uncut copy* 1839

102 Buckingham and Chandos (Duke of) Memoirs of the Court of England during the Regency; Memoirs of the Court of George IV; Memoirs of the Courts and Cabinets of William IV and Victoria, *portraits*, 6 vol. *original cloth, uncut* 1856-61

103 De Bouillé (René) Histoire des Ducs de Guise, 4 vol. *polished calf extra, m. e.* *Paris*, 1849

104 Huc (M.) Voyage dans le Tartarie, le Thibet et la Chine, *map*, 2 vol.; L'Empire Chinois, *map*, 2 vol. *uniform calf extra* 1850-4 (4)

105 Combe (Wm.) Tour of Dr. Syntax in Search of the Picturesque, *coloured plates by Rowlandson*, TALL CLEAN COPY, *half calf* 1813

106 Sheridaniana, or Anecdotes of the Life of R. B. Sheridan, his Table Talk and Bon-Mots, *portrait, half morocco, g. t. uncut*, 1826—Nicolas (N. Harris) Literary Remains of Lady Jane Grey, with Memoir, *portrait, half morocco gilt, g. e.* 1825 (2)

107 Napoleon. Facts, illustrative of the Treatment of Napoleon Buonaparte in St. Helena, 3 *coloured plates, half calf*, 1819 —Picton (G. W.) The Battle of Waterloo, *maps, coloured plates, a few leaves slightly defective and mended, calf gilt, n. d.*—Napoleon in the other World, a narrative written by himself, and found .... by Xong-Tee-Foli-Tchi, *frontispiece, half calf*, 1827; and another (4)

108 Cockton (H.) The Life and Adventures of Valentine Vox, *plates by T. Onwhyn, engraved title* (*shaved at foot*), *half bound* 1849

109 Bewick (T.). Somervile (W.) The Chase, *grained calf, W. Bulmer*, 1802; another edition, *half calf*, 1804—Poems by Goldsmith and Parnell, *grained calf, W. Bulmer & Co.* 1804; another issue, *ib.* 1804; *together* 4 vol. *all with cuts by T. Bewick* (4)

110 Bewick (T.) The Fables of Æsop and others, FIRST EDITION, *illustrations by T. Bewick, calf gilt (rebacked); from the library of A. C. Swinburne, with his book label*
Newcastle, 1818

111 Bewick (T.) Select Fables, *woodcuts by T. and J. Bewick, portrait, half morocco, g. e. Newcastle*, 1820; and two others by the same (3)

112 Cervantes (M. de) Histoire de l'admirable Don Quichotte de la Manche, traduite d'Espagnol, 6 vol. *plates, French calf gilt, Paris*, 1741—Hamilton (A.) Mémoires du Comte de Grammont, 2 vol. *portraits, calf gilt*, 1811; etc. (11)

113 Shelley Society. The Cenci, *portrait*, 1886; Hellas, 1886; Epipsychidion, 1887; Rosalind, 1888; Essay on Shelley, by Robt. Browning, 1888; Alphabetical Table of Contents of Shelley's Poetical Works, 1888, edited by Buxton Forman, T. J. Wise, F. S. Ellis and others (6)

114 Villon Society. Boccaccio's Decameron, now first completely done into English Prose and Verse by John Payne, 3 vol. *limited issue, vellum gilt* *sq. 8vo. Villon Soc.* 1886

115 Borrow (G.) The Turkish Jester, or the Pleasantries of Cogia Nasr Eddin Effendi, translated from the Turkish, *only* 150 *copies printed, original wrapper* *Ipswich*, 1884

116 Racine (J.) Œuvres, 2 vol. *plates by Chauveau and Le Clerc, Paris*, 1676; Esther: Tragédie, *plate, ib.* 1689; Athalie: Tragédie, *plate, ib.* 1692; *bound in* 3 vol. *polished red morocco, full gilt sides and backs, doublé of blue morocco, broad gilt floreated panels, g. e. uniform by Mercier*

117 Kipling (R.) Life's Handicap, 1891; The Seven Seas, 1896; FIRST EDITIONS, *original cloth* (2)

118 Browning (Robt.) Poetical Works, vol. III, "*from the library of Dante Gabriel Rossetti, given to me by his brother*, 1882, *C. Fairfax Murray" on fly-leaf* 1865

119 Cruikshank. Four Rare Etchings, *wrapper*, 1876—Discovery concerning Ghosts, *cuts by G. Cruikshank, two editions*, 1863-4—Sketches of Young Ladies, *plates by Phiz, wrapper, n. d.*; and others (6)

120 Cicero. The first Booke of Tullies Offices translated Grammatically by J. Brinsley, *calf*, 1631—Milton (J.) History of Britain, *calf*, 1677; Memoires of Henry D. of Guise, *calf*, 1669 (3)

121 Pletii (N.) Compendium de Victus Ratione
Paris. C. Guillart, 1539

122 Migliore (F. L.) Senatori Florentini, *engraved title (slightly shaved at head), woodcuts of arms, original vellum gilt, ornamental panel on sides with a semis of fleurs-de-lys enclosing in the centres the Niccolini arms, blazoned in colours, differenced with a label of four points, full gilt back*
Firenze, 1665

123 Bonaventura (S.) Vita Christi, gothic letter, *long lines, woodcut device of Denis Roche on title* [*not in Hain or Proctor*; *Pellechet*, 2702], *Paris. P. Levet.* 1497—Reginaldetus (P.) Speculum finalis retributionis, gothic letter, *long lines, woodcut, Crucifixion device and border pieces on title, device repeated at end* [*not in Hain or Proctor*; *Copinger, III*, 5703], *ib. C. Jaumer*, 1497—Speculum Christianorum, multa bona continens, gothic letter, *long lines* [*not in Hain or Proctor*; *Copinger, III*, 5574 (*title wanting*)], *s. n.*; *bound together* in 1 vol. *a few small worm-holes, half vellum*; *sold not subject to return*

124 Flores Auicenne collecti super quinque Canonibus quos edidit in medicina; necnon super decem ⁊ nouem libris de aialibus cum Canticis eiusdem ad longum positis, gothic letter, *title in red, woodcut initials, slightly stained, old black morocco, blind tooled borders and panels*
Lugduni, per Gilbertum de villiers, Impensis Bartholomei Trot, 1514

125 Roman Martyrologe (The) set forth by the command of Pope Gregory XIII .... translated out of Latin into English by G. K[eynes], the second edition, *lower blank margin of title cut away, S. Omers*, 1667; The English Martyrologe, containing a summary of the most renowned and illustrious Saints of the three Kingdoms, collected ... by I. W. P. the third edition, *without name of place or printer*, 1672; *bound together* in 1 vol. *contemporary calf*

126 David and Oustalet. Les Oiseaux de la Chine, 2 vol. (1 vol. text and 1 vol. plates), *coloured plates on guards, a few marginal notes, original cloth* *Paris*, 1877

127 British Museum. Catalogue of the Collection of Birds' Eggs in the British Museum (Natural History), by E. W. Oates and W. R. Ogilvie-Grant, vol. I-V, *coloured plates, original cloth* 1901-12

128 McGregor (Richard C.) A Manual of Philippine Birds, 2 parts in 1 vol. *half roan, Manila*, 1909; Birds from the Islands of Romblon, Sibuyan, and Cresta de Gallo, etc., *plates, half roan, ib.* 1905—McGregor and Worcester: Handlist of Birds of the Philippine Islands, 1906; and others, in 1 vol. *half roan*—Blanford (W. T.) Mammalia (The Fauna of British India), *cloth*, 1888; and others (7)

129 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, third edition, *coloured and plain plates, half calf* (*rubbed*) 1824

130 Juvenile Literature, by Rev. Isaac Taylor, Mrs. Hofland, and others, *numerous engravings* (*some coloured*), 14 vol. *original pictorial boards, half leather* *Harris*, 1820, *etc.*

131 Donovan (E.) Natural History of British Insects, *numerous coloured engravings*, 9 vol. *half morocco extra* 1792-1800

132 Dublin. Calendar of Ancient Records of Dublin, edited by J. T. Gilbert, F.S.A. and Lady Gilbert, *facsimiles, portraits and other illustrations*, 16 vol. *original half leather roy. 8vo. Dublin*, 1889-1916

133 Montague (Lady Mary Wortley) Letters and Works, edited by Lord Wharncliffe and W. M. Thomas, *portraits*, 2 vol. *original cloth, uncut* 1861

134 Wright (Thos.) England under the House of Hanover, *numerous illustrations*, 2 vol. *original cloth* 1848

135 Napier (Col.) History of the War in the Peninsular, *maps and plans*, 6 vol. *half calf extra* 1832-40

136 [Apperley (C. J.)] Hunting Reminiscences, FIRST EDITION, *illustrations by Wildrake, Henderson and Alken, original cloth, uncut* *Ackermann*, 1843

137 Beckford (Peter) Thoughts on Hunting, *engraved frontispiece, folding plate and woodcuts by Bewick, original boards, uncut* 1820

138 Berkeley (Hon. G. F.) Reminiscences of a Huntsman, FIRST EDITION, *coloured frontispiece and other illustrations by Leech, original cloth, uncut* 1854

139 Racing. The Cracks of the Day, edited by Wildrake, FIRST EDITION, *engraved portraits of Famous Race Horses, Turf Celebrities, and numerous woodcuts, original cloth, uncut* 1841

140 Radcliffe (F. P. D.) The Noble Science, a few General Ideas on Fox Hunting, *coloured and other plates, original cloth, uncut* 1875

141 Montaigne (M. De) Les Essais, *vellum, gilt label on back* *Leyden*, 1602

142 De Bussi (Comte) Histoire Amoureuse des Gaules, *engraved titles*, 2 vol. *contemporary calf extra, g. e.* 1754—Marivaux (M. De) La Vie de Marianne, ou les Aventures de Madame La Comtesse De ***, *engraved frontispieces*, 4 vol. *contemporary calf extra, g. e.* 1782 (6)

143 Bernier (F.) Histoire de la dernière Révolution des États du Grand Mogol, *folding map*, 2 vol. in 1, *calf extra, g. e.* *Paris*, 1671 ; Histoires des Révolutions d'Angleterre sous le Regne de Jacques II, *panelled calf extra, g. t. uncut*, *Amsterdam*, 1689

144 Fontaine (Jeane-Baptiste de la) Mémoires, *half calf gilt*, *Cologne*, 1699 ; Les Mémoires du Voyage de M. le Marquis De Ville au Levant, *engraved titles and frontispiece*, 2 vol. *calf gilt*, *Amsterdam*, 1771 ; Mémoires du Chancelier de l'Hospital, *calf extra*, *Cologne*, 1672

145 Parent-Duchatelet (A. J. M.) De la Prostitution dans la Ville de Paris, *portrait*, 2 vol. *mottled calf gilt* *Paris*, 1857

146 Haliburton (Judge) The Clockmaker, or Sayings and Doings of Sam Slick, FIRST ENGLISH EDITION, *engravings*, 3 vol. *original cloth, uncut* 1843

147 D'Arblay (Mdme.) Diary and Letters, *portraits*, 7 vol. *original cloth, uncut* 1843

148 Plutarch's Lives, translated from the Greek, with Notes from M. Dacier, *engravings*, 8 vol. *old calf gilt* 1727

149 Tighe (R. R.) and Davis (J. E.) Annals of Windsor, with some Account of Eton, etc. *maps and illustrations*, 2 vol. *original cloth gilt, uncut* *roy. 8vo.* 1858

150 Ireland. Journal of Association for Preservation of Memorials of the Dead, Ireland, *numerous illustrations*, vol. I to vol. IX (no. 5), *in original parts, wrappers as issued* *Dublin*, 1888-1916

151 O'Neill (Henry) The Fine Arts and Civilization of Ancient Ireland, *coloured and other illustrations, original cloth, uncut* *roy. 8vo.* 1863

152 [Lennox (Mrs. C.)] Shakespeare Illustrated, or, the Novels and Histories on which the Plays of Shakespeare are founded, 3 vol. *original calf* 1753

153 Scarron (P.) Œuvres, revue, corrigée et augmentée de quantité de pièces Omises dans les éditions précédentes, *engraved frontispieces*, 6 vol. *calf extra* *Amsterdam*, 1752

154 Guide to the Watering Places on the Coast between the Exe and the Dart, including Teignmouth, Dawlish, and Torquay, 17 *coloured plates* (4 *folding*) *by D. Havell and others, half roan, m. e.* *Teignmouth*, 1821

155 [COMBE (W.)] Tour of Doctor Syntax through London, FIRST EDITION, 20 *humorous coloured plates* (*including title*) *by I. R. Cruikshank, calf, rubbed* *J. Johnston*, 1820

156 Atkinson (J. A.) Sixteen Scenes taken from the Miseries of Human Life. By One of the Wretched, *engraved title, with coloured vignette and* 16 *coloured plates, original boards with white label on upper cover, uncut* *oblong 8vo.* *W. Miller*, 1807

157 EVELINA: OR, FEMALE LIFE IN LONDON, 1 vol. in 2, 7 *humorous coloured engravings by the first artists* (*including engraved title*), *one plate slightly frayed, half calf, broken* *James and Co.* 1822

158 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST DUBLIN EDITION, *portrait, a few slight stains, name on title, calf, worn* *12mo.* *Dublin*, 1787

159 VOLTAIRE (F. M. A. DE) ŒUVRES COMPLÈTES, 70 vol. *plates after Moreau le jeune (about 20 vol. a little stained), contemporary red morocco gilt, g. e. (a few vol. slightly rubbed, and last 4 vol. damp-stained)*
[Kehl], de l'Imprimerie de la Société Littéraire Typographique, 1785-9

160 Marguerite de Navarre. Heptameron Français, 3 vol. *frontispiece by Eichler, plates after Freudenberg, vignettes and culs-de-lampe after Dunker, some plates in vol. III have numbers at foot (vol. II slightly stained and III stained throughout), old French calf (rubbed), g. e.* *Berne*, 1780-1

161 Sporting Magazine, vol. LVI to LXXX in 23 vol. *numerous plates (some lack half-titles), half calf (broken); sold not subject to return* 1820-32

162 Siborne (Capt. W.) History of the War in France and Belgium in 1815, *plates*, 2 vol. *half morocco*, 1844 — Hooper (G.) Waterloo, the downfall of the first Napoleon, *half morocco*, 1862 (3)

163 TASSO (T.) La Gerusalemme liberata di Torquato Tasso, *portrait of Tasso, 20 plates, etc. after Gravelot*, 2 vol. *old brown morocco gilt, with an elaborate floral border, gilt back, g. e. (joints very slightly cracked)* *Paris, Delalain*, 1771. (2)

164 Sarbah (J. M.) Fanti Customary Laws, *half calf*, 1897—Elliott (G. A.) The Chronicles of Oonao, a district in Oudh, *printed for private circulation only, cloth, Allahabad*, 1862; etc. (4)

165 Ruskin (John) The Seven Lamps of Architecture, second edition, *plates, cloth*, 1855; etc. (2)

166 Abricht (Johann) Divine Emblems, 13 *etchings by R. C. original cloth, uncut, T. Ward & Co.* 1838 — The Actor's Regalio, Embellished with a Striking Likeness of Mr. Matthews, etc. *collections the First and Third, each with a coloured frontispiece by R. C. original blue and yellow paper wrappers, uncut, scarce, Duncombe, etc. n. d.* (1819) (3)

167 Amherst (J. H.) The Burmese War: a Grand Naval and Military Drama, *coloured folding frontispiece by R. C.*— The Battle of Waterloo: a Grand Military Melo-Drama, *coloured folding frontispiece by R. C. half calf, scarce, Duncombe, n. d.* (2)

168 [Birch (J.)] Fifty-one Original Fables, with Moral and Ethical Index, etc. "embellished with eighty-five Original Designs by R. Cruikshank," *pink cloth boards, uncut, Hamilton Adams*, 1833—Art and Practice of English Boxing, *engraved folding frontispiece in nine sections, signed I. R. Cruikshank, original paper printed wrappers, uncut, J. Bailey, Chancery Lane, n. d.* (2)

169 Cruikshank (R.) and Seymour (R.) The Odd Volume or Book of Variety, Illustrated by two Odd Fellows, *many full-page and vignette woodcuts by R. C. and Seymour*, FIRST ISSUE, *original glazed paper boards, leather back, a fine copy, scarce, W. Kidd, etc. n. d.*—Crowquill: Sketches of Pumps, Handled by Robert Cruikshank, with some Temperate spouting by Alfred Crowquill, 7 *full-page plates and* 2 *vignettes by R. C. in glyphography, original wrappers, uncut, scarce, D. Bogue*, 1846 (2)

170 [Thackeray (W. M.)] An Essay on the Genius of George Cruikshank, with numerous illustrations of his Works (from the "Westminster Review"), *plates and extra illustrated with about* 60 *additional illustrations, including a few coloured ones from "Life in London" (cut round), etc. half morocco (rubbed)* 1840

171 Cruikshank (George) The Comic Almanack, for 1835-42, in 1 vol.; 1836-7, in 1 vol.; 1838-9, in 1 vol.; 1840-1, in 1 vol.; 1843-4, in 1 vol.; 5 vol. *cloth* 1835-44

172 Greenaway (Kate) Almanacks for 1883, 4, 5, 7, 9, 90, 2, 3, 4, 5, *together* 10 vol. *coloured illustrations, pictorial boards as issued* *George Routledge & Sons*, 1883-95

173 GROLIER SOCIETY. SECRET COURT MEMOIRS: Catherine II; The Court of Berlin, 2 vol.; Courts of Sweden and Denmark, 2 vol.; Henry IV; Louis XIV; Madame de Montespan, 2 vol.; Louis XV and XVI, 2 vol.; Court of St. Cloud, 2 vol.; Marie Antoinette, 2 vol.; Court of Josephine, 3 vol.; Marguerite de Valois; Cardinal de Retz; *together* 20 vol. ÉDITION DE LUXE, *limited to* 1000 *copies, plates on Japanese paper, red morocco gilt, uncut, t. e. g.*
for the Grolier Society, London and New York, n. d.

174 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, edited by L. C. Smithers, 12 vol. *plates after A. Letchford (library edition), morocco, fully gilt sides and back, uncut, t. e. g.* 1897

175 Grote (George) History of Greece, 12 vol. *library edition, maps and portrait, name on title of vol. I, polished calf gilt, m. e.* 1854-6

176 Eragny Press. Keats (John) La Belle Dame Sans Merci, PRINTED ON VELLUM, 10 *copies so done, black and red, brown morocco, a three-line fillet round sides, lettered on upper covers, inside panels,* 4 *in. by* $2\frac{7}{8}$ *in.* 1906

177 HARDY (THOMAS) WORKS, THE MELLSTOCK EDITION, 37 vol. 500 *copies printed, portrait by W. Strang, and autograph signature of the author in vol. I, original cloth gilt, uniform with éditions de luxe of Tennyson, Pater, etc.*
Macmillan & Co. 1919-20

178 Dickens (Charles) Personal History of David Copperfield, FIRST EDITION, *plates by H. K. Browne, polished calf gilt*
Bradbury & Evans, 1850

179 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, half calf gilt*, 1853 ; and another (2)

180 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *with illustrations by George Cattermole and Hablot Browne, extra illustrated by a series of plates by Sibson, original cloth* *Chapman and Hall*, 1840-1

The Property of Mrs. Dudley Ryder.

OCTAVO ET INFRA.

181 Dickens (Charles) Sketches by Boz ; Pickwick Papers, 2 vol. ; Nicholas Nickleby, 2 vol. ; Martin Chuzzlewit, vol. II *only* ; Oliver Twist ; Old Curiosity Shop, 2 vol. ; Dombey and Son, 2 vol. ; Little Dorrit, 2 vol. ; Christmas Books ; Barnaby Rudge, 2 vol. ; David Copperfield, 2 vol. ; Bleak House, 2 vol. ; Pictures from Italy, etc. ; Tale of Two Cities ; *together* 22 vol. *plates by G. Cruikshank and H. K. Browne, half red morocco, g. e. uniform*
cr. 8vo. *Chapman and Hall*, 1861-3

182 LEVER (CHARLES) *Confessions of Harry Lorrequer, *name on title, Dublin*, 1839 ; Charles O'Malley, 2 vol. *n. d.* ; *Jack Hinton (vol. I of Our Mess), *Dublin*, 1853 ; The O'Donoghue, *ib.* 1845 ; Arthur O'Leary, 1845 ; *Roland Cashel, 1850 ; *The Daltons, 2 vol. 1852 ; The Knight of Gwynne, 2 vol. in 1, 1853 ; *One of Them, 1861 ; The Martins of Cro'Martin, 2 vol. (*lacks printed title to vol. II*), 1862 ; Davenport Dunn, 2 vol. 1863 ; Dodd Family Abroad, 2 vol. 1863 ; *Barrington, 1863 ; *together* 18 vol. *those marked with an asterisk are* FIRST EDITIONS, *illustrations by H. K. Browne (a few a little foxed), half green morocco, g. e. uniform*
1839-63

183 [Lawrence (Sir Henry M.)] Some Passages in the Life of an Adventurer in the Punjaub, *presentation copy (title and three or four ll. slightly stained), red morocco, lettered on back and upper cover, g. e. enclosed in a red morocco slip case* *Delhi*, 1842

184 Bell (Mrs. Arthur) Lives and Legends of the Evangelists, Apostles and other early Saints, 1901 ; Lives and Legends of the Great Hermits and Fathers of the Church, 1902 ; Lives and Legends of the English Bishops and Kings, etc. 1904 ; 3 vol. *plates, original cloth, g. t.* 1901-4

185 Ainsworth (W. H.) *The Tower of London, 1840; Windsor Castle, 1844; Old St. Pauls, 1847; Crichton, 1849; Jack Sheppard, 1854; Star Chamber, 1857; Guy Fawkes, 1857; Rookwood, 1857; *Spendthrift, 1857; *Mervyn Clitheroe, 1858; *Ovingdean Grange, 1860; *together* 11 vol. *plates by G. Cruikshank, H. K. Browne and others, a few plates a little foxed, half brown calf, g. e.* 1840-60

*** Those marked with an asterisk are First Editions.

186 Hervey (John Lord) Memoirs of the Reign of George II, edited by J. W. Croker, 2 vol. *half red morocco, g. e.* 1848—[Westmacott (C.)] The Punster's Pocket-Book by B. Blackmantle, *illustrations by Robert Cruikshank, half morocco, padded with blanks, g. e.* 1826; and others (8)

187 Rogers (Samuel) Poems, 1854; Italy, a Poem, 1859, *vignettes after Turner, Stothard and others, a few ll. a little foxed, red morocco, g. e. uniform* (2)

188 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *plates by the author, half red morocco gilt, m. e.* 1858-9—[Apperley (C. J.)] The Chase, the Turf, and the Road, by Nimrod, *portrait and plates, half morocco, g. e.* 1837 (3)

189 [SURTEES (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by John Leech, original cloth gilt, a fine copy* *Bradbury and Evans*, 1853

190 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *coloured plates by John Leech, a few very slight stains, original cloth gilt* *ib.* 1854

191 [Surtees (R. S.)] Ask Mamma, FIRST EDITION, *coloured plates by John Leech, original cloth gilt, a fine copy* *ib.* 1858

192 [Surtees (R. S.)] Plain or Ringlets? FIRST EDITION, *with* 12 *pp. of publisher's works at end, dated July*, 1860, *coloured plates by John Leech, original cloth gilt, a fine copy* *ib.* 1860

193 Sleeman (Lieut.-Col. W. H.) Rambles and Recollections of an Indian Official, 2 vol. *coloured plates, original cloth gilt* 1844

194 Andersson (C. J.) Lake Ngami, *plates, russia gilt*, 1856—Baldwin (W. C.) African Hunting, *plates (some tinted), portrait, original cloth*, 1863—Long's Narrative of an Expedition to the Source of St. Peter's River, by W. H. Keating, 2 vol. *map, plates and transcript of native music, frontispiece, title and a few ll. of vol. I slightly stained, half calf*, 1825; and others (7)

195 Harris (Capt. W. C.) Wild Sports of Southern Africa, fifth edition, *coloured plates, original cloth gilt, g. e.* 1852

196 Catlin (Geo.) Letters and Notes on the Manners, Customs and Condition of the North American Indians, 2 vol. *numerous outline plates, half morocco, g. e.* *For the Author*, 1841

197 Walker (Alexander) Beauty: illustrated chiefly by an Analysis and Classification of Beauty in Women, *plates, half morocco gilt, g. t.* 1836

198 Vernet et Lami. Collection des Uniformes des Armées Françaises de 1791 à 1814, 1 vol. in 2, *coloured plates, a few slight stains, half russia, g. e.* *Paris*, 1822

199 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM [FRENCH, EARLY XV CENTURY], 150 *ll.* $6\frac{7}{8}$ *in. by* $4\frac{3}{4}$ *in. written in a neat gothic hand, Calendar in blue and gold,* 14 *miniatures, depicting the usual subjects, with chequered backgrounds, gold frames decorated with floral or geometric designs within ivy-leaf borders, large initials in gold and colours, the spaces at the end of verses filled up with pen-work designs in blue and red, the text written within partial ivy borders, russia gilt, enclosed in a pink silk cover.* XV CENT.

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203 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol. *coloured plates, a few ll. stained by set-off from plates, straight-grained red morocco, ornamental side borders, enclosing a window design, inside panels gilt, g. e.* 1812

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205 WILLIAMSON (THOMAS) and S. HOWITT. Oriental Field Sports, a Description of the Wild Sports of the East, 2 vol. 40 *coloured engravings from drawings by S. Howitt, straight-grained red morocco, line and ornamental side borders in gold and blind, g. e.* *H. R. Young*, 1819

206 Jerrold (Douglas) Mrs. Caudle's Curtain Lectures, *coloured frontispiece (slightly cut into at foot), and illustrations in the text by Charles Keene, original cloth gilt*, 1866—Barham (R. H.) Ingoldsby Legends, 60 *illustrations by G. Cruikshank and others, red morocco gilt, g. e.* 1864 *sm. 4to.* (2)

FOLIO.

207 Caricatures. About Seventy Coloured Caricatures, forming part of The Looking Glass, or Caricature Annual, *plates by Seymour*, in 1 vol. *half russia, broken, g. e.* *McLean*, 1831

Other Properties.

QUARTO.

208 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *coloured plates, without the portraits of the founders, original boards, one board loose, uncut* 1814

209 Ackermann's The Microcosm of London, 104 *coloured plates by Rowlandson and Pugin*, 3 vol. *contemporary half russia*, TALL CLEAN COPY (1808-10)

210 Ackermann's History of St. Peter's, Westminster, *coloured plates of interiors, exteriors, etc.* 2 vol. *contemporary half russia* 1812

211 ACKERMANN'S HISTORY OF THE UNIVERSITY OF OXFORD, *coloured plates of interiors, exteriors, and costumes*, 2 vol. *contemporary half russia (binding damaged at back)* 1814

*** Collated to contain all plates as per printed list in work.

212 ACKERMANN'S HISTORY OF THE UNIVERSITY OF CAMBRIDGE, *coloured plates of interiors, exteriors, and costumes*, 2 vol. *contemporary half russia gilt* 1815

*** No printed list, but collated to contain 80 plates.

213 Cowper (Charles Henry) Memorials of Cambridge, 3 vol. LARGE PAPER, *numerous plates by Le Keux, photographs, red morocco, panelled gilt backs and sides, g. e.* *Cambridge*, 1860-6

214 ORME (EDWARD) HISTORIC, MILITARY AND NAVAL ANECDOTES OF PERSONAL VALOUR, etc. 40 *coloured plates by Dubourg and others, original half roan, rebacked and sides rubbed, uncut* 1819

215 SHERATON (THOMAS) The Cabinet-maker and Upholsterer's Drawing-book, in 3 parts, *plates and frontispiece* (3 *plates very slightly torn*), *vol. I only, calf* 1793

216 ROTHSCHILD COLLECTION. A Description of the Works of Art, forming the Collection of Alfred de Rothschild, photographs by J. Thomson, compiled by Charles Davis, 2 vol. *blue morocco gilt, deep ornamental gilt borders round sides, with monogram in centre, g. e. by Zaehnsdorf* 1884

217 Hamilton (Walter) Dated Book-Plates (ex-libris), a treatise on their Origin and Development, *plates, in 3 parts* 1895

218 GERRING (BARON J. J. VON) Picturesque Tour along the Rhine, from Mentz to Cologne, translated from the German by John Black, 24 *coloured engravings from drawings by M. Schuetz, and a map, one leaf a little torn, red morocco gilt* (*worn*), *g. e.* *R. Ackermann*, 1820

219 Grammont. Hamilton (Comte Antoine) Mémoires du Comte de Grammont, *portraits, straight-grained red morocco gilt, line and ornamental borders round sides, slightly rubbed, g.e.* *Chez Edwards, n. d.* [1793]

220 Lockhart (J. G.) Ancient Spanish Ballads, *half morocco, Edinburgh*, 1823—Trollope (E.) Illustrations of Ancient Art, *coloured frontispiece, plates, cloth gilt*, 1854—Goëthe, Reineke Fuchs, *plates, red morocco gilt, g. e.* 1846 (3)

221 Theatrical. The Private Theatre of Kilkenny, with introductory observations on other private Theatres in Ireland before it was opened, 11 *finely engraved portraits* (*unlettered*) *including Miss O'Neill, contemporary russia extra, g. e.* *Privately printed*, 1825

*** An account of this scarce volume is to be found in Lowndes.

222 Boccaccio (G.) The Decameron, edited by E. Hutton, 4 vol. *original half buckram, uncut* (*Tudor translations*), 1904

222* Rabelais (F.) Œuvres, avec des remarques de M. le Duchat, *ornée de figures de B. Picart, etc.* 3 vol. *original calf gilt, s. e.* *Amsterdam*, 1741

223 Binding. Recueil D'Ariettes Choisies avec accompagnement de Harpe, par M. L'Abbé Boilli, 3 parts, *with other engraved Music for the Harp*, in 1 vol. *some ll. at end stained, contemporary red morocco extra, elaborately tooled fancy borders surrounding a coat-of-arms in centre of sides, blue end-papers* (BY DEROME ?) ; *sold as a binding not subject to return* *Paris, n. d.* (*circa* 1750)

224 Boccaccio (G.) Il Decamerone, *woodcut portrait on title, old scored calf extra, g. e.* *sm. 4to.* *Venice*, 1538

225 Beckford (Peter) Thoughts on Hunting, *frontispiece engraved by Bartolozzi, original calf* 1782

226 Binding. Publii Ovidii Nasonis, Metamorphoseon Libri XV. Interpretatione et Notis ad Usum Serenissimi Delphini, etc. *contemporary red morocco extra, elaborately tooled, broad fancy side borders of birds, flowers, etc. enclosing large ornamental interlaced design in centre, fully tooled back, g. e.* LARGE PAPER *Dublin*, 1729

*** A good example of Dublin binding and typography at their best period; sold as a binding not subject to return.

227 MacDonald (Alex.) Complete Dictionary of Practical Gardening, *numerous coloured plates by Sydenham Edwards*, 2 vol. *scored calf gilt* 1807

228 Speeches and Passages of the Great and Happy Parliament from the third of Nov. 1640, to this instant June, 1641. Collected into one volume and according to the most perfect originals, exactly published, *old calf* *sm. 4to.* 1641

229 BULLER (SIR W. L.) A History of the Birds of New Zealand, 2 vol. second edition, *coloured plates, half morocco, g. e.* *By the Author*, 1888

230 Butler (A. G.) Birds of Great Britain and Ireland, illustrated by H. Grönvold and F. W. Frohawk, 2 vol. *coloured plates, half morocco. g. t.* *n. d.*

231 Howell (S.) A New Work of Animals, principally designed from the Fables of Æsop, Gay and Phaedrus, *plates, some ll. discoloured, red morocco gilt, g. e.* 1811; and another (2)

232 Dinet (E.) and Shiman Ben Ibrahim. The Life of Mohammed, the Prophet of Allah, *limited edition, on hand-made paper, 35 full-page coloured plates, and 12 ornamental pages, coloured and gilt, by Mohammed Racini, original wrappers* *Paris, n. d.* (2)

233 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha, translated by Charles Jarvis, 2 vol. *plates after Vanderbank, by Vandergucht, half calf, rubbed* 1742

234 Pollen (Mrs. John H.) Seven Centuries of Lace, 120 *full page illustrations, original cloth* 1908

235 Dryden (John) A Poem upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland, & Ireland, FIRST EDITION, 6 *ll. a little discoloured and 2 ll. a little stained, affecting several letters of text, W. Wilson*, 1659; Annus Mirabilis, 1688; Astræa Redux, 1688; Absalom and Achitophel, 1692; The Medal, 1692; Religio Laici, *a little discoloured*, 1683; Threnodia Augustalis, 1685; The Hind and the Panther, 1687; Britannia Rediviva, FIRST EDITION, *discoloured*, 1688; Eleanora, FIRST EDITION, *some ll. a little discoloured*, 1692; 10 *in* 1, *calf, joints broken* (1)

236 Congreve (William) The Double Dealer, FIRST EDITION, *boards* *Jacob Tonson*, 1694

237 Congreve (W.) The Way of the World, FIRST EDITION, *a little stained throughout* *Jacob Tonson*, 1700

238 Suckling (Rev. Alfred) History and Antiquities of the County of Suffolk, 2 vol. *plates, some coloured, half roan* 1846-8

239 Rackham. Wagner (R.) Siegfred and the Twilight of the Gods, with [coloured] illustrations by Arthur Rackham, FIRST EDITION, *parchment gilt, with ties, g. t.* 1911

The Property of a Gentleman.

OCTAVO ET INFRA.

240 Dickens (C.) The Battle of Life, FIRST EDITION, *illustrations by Maclise, Leech, Doyle and Stanfield, red morocco, gilt back, gilt line borders on sides, silk linings, uncut, t. e. g. original covers and back preserved*

241 Lang (A.) The Red Fairy Book, *illustrations*, LARGE PAPER, *one of* 113 *copies, red morocco, gilt ornamental borders on sides, gilt back, inside borders, joints, green silk linings, uncut, t. e. g.* 1890

242 Lang (A.) The Blue Fairy Book, *illustrations*, LARGE PAPER, *one of* 113 *copies, green morocco gilt, g. e.* 1889

243 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *portrait, illustrations by S. L. Fildes, red morocco, gilt back, gilt line borders on sides, silk linings, uncut, t. e. g. original wrappers and advertisements preserved* 1870

244 Granville (M.) The Autobiography and Correspondence of Mary Granville, Mrs. Delany, edited by Lady Llanover, two series, 6 vol. *portraits, plates, several blank pages written on, half bound* 1861-2

245 Daniel Press. Filippi (R.) Three Japanese Plays for Children, *illustrations, one of* 125 *copies printed, original pictorial wrappers, uncut* *Oxford, H. Daniel*, 1897

246 Thackeray (W. M.) The History of Henry Esmond, Esq. 3 vol. FIRST EDITION (*vol. I wants half-title*), *blue calf gilt, g. e.* 1852

247 [Jefferies (R.)] The Amateur Poacher, FIRST EDITION, *half morocco, t. e. g. original covers and back preserved* 1879

248 Stevenson (R. L.) Letters, edited by S. Colvin, 2 vol. *portraits, half red morocco, uncut, t. e. g.* 1900—Dobson (A.) The Ballad of Beau Brocade, *illustrations by H. Thomson*, 1892; etc. (5

249 Manuscript. Kisses, or the Basia of Ioannes Secundus Nicolaius, with an Essay on his Life and Writings, *beautifully written on* 80 *leaves* (*on the recto only*), *each page within ornamental borders in pen-and-ink, title-page in ornamental pen-work, red morocco gilt, g. e.* 1821

QUARTO.

250 Essex House Press. The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture, *plates, one of* 600 *copies printed, buckram, uncut* 1878

Other Properties.

FOLIO.

251 Usher (J. W.) An Art Collector's Treasures, *coloured plates*
Privately printed at the Chiswick Press, 1916

252 GERRING (J. J. VON) A Picturesque Tour along the Rhine, translated by J. Black, *coloured plates, map, half morocco*
R. Ackermann, 1820

253 Knight (T. A.) Pomona Herefordiensis, LARGE PAPER, *coloured plates, boards, uncut*
For the Agricultural Society of Herefordshire, 1811

254 Fête Publique donnée par la Ville de Paris à l'occasion du Mariage de Monseigneur le Dauphin, le 23 et 26 Fevrier, 1745, *text and illustrations engraved throughout, calf gilt, rebacked* (*Paris*, 1745)

255 Fête Publique donnée par la Ville de Paris à l'occasion du Mariage de Monseigneur le Dauphin, le 13 Fevrier, 1747, *text and illustrations engraved throughout, calf gilt, rebacked* (*Paris*, 1747)

256 BOYDELL'S SHAKESPEARE GALLERY: A Collection of Prints from Pictures painted for the purpose of Illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 97 *engravings* (*should be* 100), *loose in a portfolio atlas folio.* (1795)-1803

*** Appears to be the earliest issue of these plates in the *unbound form*, with large margins. One plate is torn across and some margins are frayed; but on the whole the collection is in a good state. The title-pages and lists of contents are added from a cut copy.

257 MILITARY COSTUME OF EUROPE, with concise Descriptions and Historical Anecdotes, forming Memoirs of the various Armies, 2 vol. in 1, LARGE PAPER, 96 *highly finished coloured plates of military figures in the uniforms of their several corps, half morocco extra, g. e. fine copy* 1812

258 Costume of the Russian Empire, 70 *coloured plates, original boards, back strip off and loose in covers, uncut* 1811

259 Moreau le Jeune. Monument du Costume: Les Vingt-Quatre Estampes dessinées par Moreau le Jeune en 1776-1783, pour servir à l'Histoire des Modes et du Costume dans le Dix-huitième Siècle, *fourth state of the plates by Dubouchet, loose in a portfolio, Paris*, 1881—Prud'hon (P. P.) Œuvres, *plates, loose in a portfolio, ib. n. d.* (2)

260 Costume of China, with Descriptions in English and French by G. H. Mason, 60 *coloured engravings*; The Punishmen of China, with Descriptions, 22 *coloured engraving* 2 vol. in 1, *half morocco extra, g. e.* 1800-8

261 Costume of Turkey, with Descriptions in English and French, 60 *coloured engravings*; The Military Costume of Turkey, with Text, 31 *coloured engravings*; 2 vol. in 1, *half morocco extra, g. e.* *Miller*, 1808, *and M'Lean*, 1818

262 Costume of Russian Empire, with Descriptions in English and French, 73 *coloured engravings, half morocco extra, g. e.* 1803

263 Costume of Austria, with Descriptions in English and French, 50 *coloured engravings, half morocco extra, g. e.* 1804

264 Blome (Richard) The Gentleman's Recreation, in 2 parts, the first being an Encyclopedy of the Arts and Sciences; the second part treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, Cock-Fighting, etc. FIRST EDITION, *frontispiece and* 86 *full-page copper-plate engravings, besides numerous woodcuts, original calf* 1686

*** Large paper (?), pages measuring 16½ by 11 in.; with printed licence preceding the frontispiece.

265 Bacon (Sir Francis) Of the Advancement and Proficiencie of Learning, interpreted by Gilbert Wats, *portrait, old calf, worn*, 1674—Gordon (A.) Itinerarium Septentrionale: or, a Journey thro' Scotland, *plates, calf, rebacked*, 1726; etc. (5)

266 Cruikshank (Geo.) Original Sketches: (1) "Satan encountering Death at the Gates of Hell" [*R.* 3563, *D.* 1717]; (2) "One of the effects produced by the Great Exhibition of 1851" (*unpublished design for Mr. and Mrs. Sandboys*), *bound in grey boards*

267 Milton (John) Works, English and Latin, with Life by J. Toland, 3 vol. *portrait by Faithorne, calf* *Amst.* [*London*], 1698

268 BINDING. Martyr (Peter) [Most fruitfull and learned commentaries of Doctor Peter Martyr, Vermil, Florentine], black letter, *wants title and some other leaves, original calf gilt, sides elaborately tooled with a design of scrolls and arabesques, in the centre a cartouche containing a large circle* (3¾ *in. diam.*), *with the motto "Droit et Loyal," enclosing the badge of Robert Dudley, Earl of Leicester* (*the lettering and device in silver, with the bear's chain in gold*),

LOT 268—*continued.*

rebacked, and neatly repaired; sold as a binding and not subject to return [*John Day*, 1564]

*** THE ORIGINAL DEDICATION COPY TO ROBERT DUDLEY, EARL OF LEICESTER, bound for him and presented to him by John Day. The badge in the centre differs from that used by the Earl in the books bound for him by his own binder.

269 HISTORIÆ AUGUSTÆ SCRIPTORES, *roman letter*, 302 *ll. including last and* 3 *other blanks, long lines*, 40 *to a full page, without marks*, FINE LARGE COPY [*Hain*, *14561; *Proctor*, 5845], *brown morocco, blind tooled antique, g. on m. e. by Gruel*

Mediolani Impressum per Magistrum Philippum de lauagnia, 1475 [20 *July and* 22 *December*]

270 Ovidius. P. Ouidii Metamorphosis cum luculentissimis Raphaelis Regni enarrationibus, *woodcuts, some crudely coloured, boards*

Venetius, 1513

271 Boccaccio (G.) The Decameron, containing An hundred pleasant Novels, 2 vol. in 1, FIRST EDITION OF THE FIRST ENGLISH TRANSLATION, *woodcut title in compartments (a little cut into), vol. I lacks* A 2-6 (*inserted here is dedication to vol. II*), B 3 *and* 4, *and Errata at end of vol. I; vol. II wants title and To the Reader, also* A aa 6; *a number of ll. are wormed affecting text, and* Q 3 *and* Rr 2 (*vol. II*) *are slightly defective, half morocco; sold not subject to return Isaac Jaggard*, 1620

272 Tableaux Historiques de la Révolution Française, 3 vol. *views by Prieur and others, engraved portraits and vignettes by Duplessi-Bertaux, vol. III lacks title, half roan*

Paris, 1802-4

273 Boys (T. S.) Picturesque Architecture in Paris, Ghent, Antwerp, Rouen, etc. *printed in colours, with one sheet of descriptive notice, half morocco* 1839

274 Aleman (M.) The Rogue, or Life of Guzman de Alfarache, translated by J. Mabbe; The Spanish Bawd, represented in Celestina, or tragicke-Comedy of Calisti and Melibea, showing the Deceits and Subtilties housed in the bosomes of false Servants and Cunny-Catching Bawds (*sic*), 1631; 2 vol. in 1, *contemporary calf, with coat-of-arms in gilt on sides*

275 Pinto (F. M.) Voyages and Adventures, done into English by H. C. *half calf* 1663

276 Venice. Nuova Raccolta della Principali Vedute della R. Citta de Venezia, 12 *coloured views, some heightened with gilt, disegnate ed incise all acqua tinta da Antonio Lazzari, original designed wrapper oblong. Venice, n. d.* (*c.* 1820)

277 America. Sketches in Nova Scotia and New Brunswick, 5 *illustrations drawn from nature and on stone by Lieut. R. Petley*, 50*th Regt. original printed wrapper, uncut*

oblong. 1837

*** Very scarce, and probably all of the work ever published.

278 Napoleon-Arnault (A. V.) Vie, Politique et Militaire de Napoleon, 2 vol. *numerous lithographic plates after designs of first painters of the French School, by C. Motte, half calf*
atlas folio. Paris, 1822

279 Plutarch's Lives, translated by Sir Thomas North, *woodcut portraits, half calf* 1631

280 NASH (JOSEPH) Mansions of England in the Olden Time, 79 (*including* 3 *titles*) *coloured plates only* (*should be* 100), *in four portfolios, with straps and buckles; sold not subject to return* 1839-49

281 HARRIS (CAPT. W. C.) Portraits of the Game and Wild Animals of Southern Africa, *coloured vignette on title and* 30 *fine and large coloured lithographs by Frank Howard, half morocco gilt*, 1840

282 Cruikshank (George) My Sketch Book, FIRST EDITION, parts 1-6 (*only*), *containing* 25 *coloured plates* (*including title*) *of humorous subjects, original wrappers*
sm. oblong folio. Designed, Etched and Published by George Cruikshank, 23, *Myddelton Terrace, Pentonville, & Sold by Charles Tilt*, 86, *Fleet St. Dec.* 1*st*, 1834

283 Cruikshank (G.) The Drunkard's Children, 8 *plates, presentation copy, inscribed in the handwriting of the artist, enclosed in a half roan case* (*worn*)
Published for the Artist, July 1*st*, 1848, *by David Bogue*

284 [Browne (H. K.)] Hunting Bits, by Phiz, *a series of* 12 *large coloured plates* (*no title*), *original boards*
Chapman & Hall, n. d.

285 Dennis (John) Views in Savoy, Switzerland and on the Rhine, engraved in mezzotinto by Charles Turner, W. Ward and others, 5 parts, *original wrappers* 1820

286 Josephus. Opera, *title in red and black within woodcut border, some ll. at end wormed and others slightly wormed, a little stained*, SIGNATURE OF LORD BURLEIGH "GUL: CECILIUS" ON TITLE, *calf*; *sold not subject to return on account of imperfections of text* *Paris*, 1519

287 Hogarth (W.) Works, from the original plates restored by James Heath, with a Biographical Essay on The Genius and Productions of Hogarth and explanations of the subjects of the plates by John Nichols, *portraits, one cut round and mounted, a few plates a little stained, and some strengthened, half morocco, Baldwin and Cradock, n. d.*—Merry Pictures by the Comic Hands: Browne, Doyle, Leech and others, *original boards, n. d.*; and others (14)

288 Armstrong (Sir Walter) Sir Joshua Reynolds, 78 *photogravures and* 6 *lithographic facsimiles in colour, original buckram, g. t.* 1900

289 Gibb (William) The Royal House of Stuart, with Introduction by John Skelton and descriptive Notes by W. H. St. John Hope, 40 *plates in colours, half morocco, g. e.* 1890

290 RAEMAEKERS (LOUIS) The Great War: 100 Cartoons, with an appreciation by H. Perry Robinson and descriptive notes by E. Garnett, *half buckram gilt* 1916

291 Illustrated Record of Important Events in the Annals of Europe during the last four years, *coloured plates*, 1816—The Campaign of Waterloo, *coloured and other plates*, 1816; *both half morocco gilt, uniform* (2)

The Property of Mrs. Axel Haig.

Grayshurst, Haslemere, Surrey.

OCTAVO ET INFRA.

292 Crane (Walter) Of the Decorative Illustration of Books, *plates*, 1896—Alciat's Emblems, *woodcuts, Holbein Soc.* 1871—Piranesi, by A. Samuel, *portrait and plates*, 1910; and others (6)

293 Gardner (J. S.) Arms and Armour in England, *illuminated plates, roy. 8vo*, 1898—Ashdown (C. H.) British and Foreign Arms and Armour, *plates, roy. 8vo*, 1909—Boutell (C.) Arms and Armour, *plates*, 1869 (3)

294 Hastings (J.) and J. A. Selbie. Dictionary of the Bible, 4 vol. *maps* *imp. 8vo. Edinb. n. d.*

295 Henre am Rhyn (O.) Kulturgeschichte des Deutschen Volkes, 2 vol. *many illustrations* *imp. 8vo. Berlin*, 1886

296 Holiday (H.) Stained Glass as an Art, *coloured frontispiece and plates* *roy. 8vo.* 1896

297 Italia Artistica, pubblicata sotto la direzione C. Ricci, Parts 1 to 83 (*wanting* 38, 70), *etc.*; together 83 Parts, *plates* *roy. 8vo. Bergamo, v. y.*

298 Jameson (Mrs.) Legends of the Monastic Orders; Legends of the Madonna; History of Our Lord, 2 vol.; Sacred and Legendary Art, 2 vol.; together 6 vol. *plates* 1891-8

299 Michel (E.) Rembrandt, his Life, Work, and Time, edited by F. Wedmore, *plates and woodcuts* *imp. 8vo.* 1903

300 Nansen's "Farthest North," 2 vol. *plates, some coloured*, 1897—Hedin (Sven) Through Asia, 2 vol. *plates*, 1898 *roy. 8vo.* (4)

301 Nordisk. Familjebok Konversationslexikon och Realencyklopedi, 31 vol. *plates, some coloured, and woodcuts, half morocco gilt* *roy. 8vo. Stockholm*, 1904-21

302 Pennell (Jos.) Pictures of the Wonder of Work, *plates* *roy. 8vo.* 1916

303 Porter (A. K.) Mediæval Architecture, its Origins and Development, with Lists of Monuments and Bibliographies, 2 vol. *plates* *imp. 8vo. New York*, 1909

304 Roget (J. L.) History of the Old Water-Colour Society, 2 vol. *roy. 8vo.* 1891

305 Spiers (R. P.) Architecture East and West, *portrait and plates*, 1905—Rensselaer (Mrs. S. van) English Cathedrals, *woodcuts by Jos. Pennell*, *roy. 8vo*, 1892—McConnochie (A. J.) The Royal Dee, *plates*, *Aberdeen*, *roy. 8vo*, 1898; and others (5)

306 Stanley (A. P.) Memorials of Westminster Abbey, *many illustrations*, 1882—Besant (W.) Westminster, *frontispiece*, *etc.* 1895—Marriott (C.) Romance of the Rhine, *coloured plates*, 1911; and others (8)

307 Stratz (C. H.) Die Schonheit des Wieblichen Körpers, *plates*, *Stuttgart*, 1906—Rassenschönheit des Weibes, *many illustrations*, *ib.* 1904—Paulus (E.) Kunst-und Altertums-Denkmale im Wurtemberg, 2 vol. *plates*, *ib.* 1889-97; and others (8)

308 Tyndale (W.) Below the Cataracts, 60 *coloured plates*, 1907—Ward (J.) Pyramids and Progress, *plates*, *etc.* 1900—Wood (C. W.) Letters from Majorca, *plates*, 1888; and others (5)

309 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française du XI au XVI Siècles, 10 vol. *portraits and woodcuts*, *half morocco*, *g. t.* *Paris*, 1875

310 Wedmore (F.) Etching in England, *plates*, 1895—Blackburn (H.) Randolph Caldecott, a Memoir, *plates and woodcuts*, 1886—Frank Reynolds, by A. E. Johnson, *plates*, *some coloured*, 1907; and another (4)

QUARTO.

311 Allingham. Happy England as painted by Helen Allingham, with Memoir and Descriptions by M. B. Huish, *coloured plates*, ÉDITION DE LUXE, *with the artist's signature*, *parchment gilt*, *uncut*, *g. t.* 1903

312 Ambler (L.) The Old Halls and Manor Houses of Yorkshire, *many plates*, *n. d.*—Stapleton (H.) Memorials of Calverley Church, *plates*, *Leeds*, *n. d.*—Keble (J. R.) History of Bishopsthorpe, *plates*, *ib.* 1905—Wheater (W.) Knaresborough and its Rulers, *plates*, *ib.* 1907 (4)

313 Baldry (A. L.) The Practice of Water-Colour Painting, *coloured plates*, 1911—Drysdale (W.) Auld Biggins of Stirling, *plates*, *Stirling*, 1904—Bunyan's Pilgrim's Progress, *over* 100 *illustrations by the Brothers Rhead*, *roy. 4to*, *n. d.*; and another (4)

314 Blount (G.) Arbor Vitæ, the Nature and Development of Imaginative Design, *many illustrations* 1899

315 Draper (W. H.) Adel and its Norman Church, *plates, edition limited to* 100 *copies, vellum, uncut, g. t.* 1909

316 Geddes (P.) City Development, a Study, *plan, perspective, and* 136 *illustrations* *Edinb.* 1904

317 Graves (A.) Dictionary of Contributors to the Royal Academy of Arts, from 1769 to 1904, 8 vol. (*vol. VI wanting*), *portraits, half morocco, g. t.* 1905-6

318 Huish (M. B.) British Water-Colour Art (1804 to 1904), 62 *coloured plates,* ÉDITION DE LUXE, *with the author's autograph* 1904

319 International Fine Arts Exhibition, Rome, 1911 : British Section, by Sir J. Spielmann, *plates* *Ballantyne Press, n. d.*

320 Litchfield (F.) History of Furniture, *plates and woodcuts* 1893

321 Maris. The Brothers Maris, edited by C. Holme, text by D. C. Thomson, *plates, some coloured* 1907

322 Mars. Aux Rives d'Or, *coloured plates by Mars, Paris, s. a.* ; Plages de Bretagne, *coloured plates by Mars, ib. s. a.* ; and another (3)

323 Punch. Pictures from "Punch," vol. I, II, IV, 3 vol. *portraits n. d.*

324 Purey-Cust (A. P.) Walks round York Minster, *plates, edition limited to* 100 *copies, vellum, uncut, g. t.* *Leeds,* 1907

325 Salon de 1886, '87, '88, '89, '91, the latter in English, 5 vol *plates, many coloured* *roy. 4to.* 1886-91

326 Solloway (J.) The Alien Benedictines of York, *plates, edition limited to* 100 *copies, vellum, uncut, g. t.* 1910

327 Thomson (D. C.) The Barbizon School of Painters, *plates* 1891

328 Tyndale (Walter) An Artist in Italy, Written and Painted by W. Tyndale, *coloured plates* 1913

329 Whistler. Life of J. McNeill Whistler, by E. R. and J. Pennell, 2 vol. *portraits and plates,* 1908 ; Memorial Exhibition of the Works of Whistler, *portrait and plates,* ÉDITION DE LUXE, 1905 (3)

FOLIO.

330 Dürer. Die geheime Offenbarung Johannis, mit einem Vorwort van J. N. Sepp, 16 *large woodcut facsimiles* *München, n. d.*

331 Great Masters, 1400-1800. Reproductions in Photogravure from the finest Works of the most famous Painters, with Introduction and Descriptive Text by Sir Martin Conway, parts 1 to 25, and part 1 in duplicate, *in portfolio* *large folio.* 1903-4

332 Herkomer (H.) Etching and Mezzotint Engraving, *plates* 1892

333 Holbein. Hans Holbein the Younger, by Gerald S. Davies, *plates, half vellum gilt, g. t.* 1903

334 Huish (M. B.) The American Pilgrim's Way in England, LARGE PAPER, *plates by E. M. Chattle, some coloured, half morocco, g. t.* 1907

335 Keene. The Work of Chas. Keene, with Introduction and Comments by Jos. Pennell, and a Bibliography and Catalogue of his Etchings by W. H. Chesson, *many illustrations* 1897

336 Meissonier. Exposition Meissonier, avec Texte par Alex. Dumas et Roger-Miles, *many plates* *Paris*, 1893

337 Modern Artists: a Series of Illustrated Biographies of Sir F. Leighton, Millais, Herkomer, Alma-Tadema, and others, prepared under the direction of F. G. Dumas, *portraits and plates, half morocco, uncut, g. t. large folio.* *Virtue, n. d.*

338 Moore (Albert) His Life and Works, by A. L. Baldry, *plates* 1894

339 Paulus (E.) Kunst und Altertums-Denkmale im Konigreich Württemberg, 2 vol. *plates, some coloured half morocco oblong.* *Stuttgart*, 1889

340 Pennell (Jos.) Pen Drawing and Pen Draughtsmen, their Work and Methods, *plates* 1889

341 Purey-Cust (A. P.) The Heraldry of York Minster, 2 vol. *coloured plates of arms, only* 300 *copies printed* *Leeds*, 1890-6

342 Rembrandt. A Memorial of his Tercentenary, by E. Michel, 70 *plates* 1906

343 Shorthouse (J. H.) Drawings by Lady Jane Lindsay, illustrative of John Inglesant, 24 *plates, loose in a case, n. d.*—Bögh (E.) Pilgrimage of Truth, *plates*, 1895; Art and Letters, 1883 (3)

344 Spielmann (Sir Isidore) British Section of the St. Louis International Exhibition, 1904, *many plates* 1906

345 Wasmuth (E.) Schmiedekunst, nach originalen des XV bis XVIII Jahrhunderts, 100 *plates* *roy. folio.* *Berlin*, 1887

346 Wey (Francis) Rome, with an Introduction by W. W. Story, *plates, n. d.*—The Architect, vol. XVI, XVIII, XXI, LXXIII; together 4 vol. *plates*, 1876-1905 (5)

SECOND DAY'S SALE.

Tuesday, December 13th, 1921.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 347.

INDING. Book of Common Prayer, *dark green morocco gilt, ornamental border round sides, oval inlay in red and green, with a double circle of flames enclosing the sacred monogram, g. e. Cambridge,* 1760 — Book of Common Prayer, *straight grained red morocco, slightly stained on upper cover, g. e. ib.* 1762 ; *sold as bindings, not subject to return* (2)

348 Boccaccio (G.) The Decameron, translated by J. M. Rigg, 2 vol. *illustrations by L. Chalon, with extra plates inserted, original cloth, g. t.* *A. H. Bullen,* 1903

349 Books about Books, edited by A. W. Pollard, 6 vol. *plates, original buckram* 1893-4

350 Borrow (George) Lavengro, FIRST EDITION, 3 vol. *vol. II and III lack titles, and leaves at end of vol. III a little stained, binder's cloth,* 1851 ; The Bible in Spain, 3 vol. *binder's cloth,* 1843—Fielding (H.) History of Tom Jones, 4 vol. *frontispieces, old calf (rebacked),* 1782 (10)

351 B[oyle] (E. V.) Days and Hours in a Garden, *frontispiece,* 1890 —Hayes (Alfred) From Midland Meadows, *Rugby,* 1893 ; *both bound in calf, with floral designs stamped in relief on upper covers, inside panels, g. t. by Chivers, enclosed in padded cloth cases* (2)

352 CARLYLE (THOMAS) WORKS, library edition, 34 vol. *portraits and plates, original cloth* 1870 *and n. d.*

353 Catullus. The Carmina, translated by Sir R. F. Burton and L. C. Smithers, *Japanese vellum copy, with frontispiece in three states, half vellum, back strip torn off*
Privately printed, 1904

354 Deane (Rev. J. B.) The Worship of the Serpent, *plates, calf (joints broken)*, 1833—Cooper (Rev. W. M.) A History of the Rod, *plates, original cloth, n. d.*—Lang (A.) Marriage of Cupid and Psyche, *one of* 500 *copies printed, original wrappers*, 1887 (3)

355 Dickens (Charles) Works, and Life, Gadshill edition, with Introductions, General Essay and Notes by Andrew Lang, 36 vol. *with the original illustrations, original cloth* 1897-9

356 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, original cloth (rebacked and repaired)*, 1848 —Carleton (W.) Traits and Stories of the Irish Peasantry, 2 vol. *plates, frontispiece and engraved title to vol. I defective, original cloth (frayed), Dublin*, 1843-4 (3)

357 Fantastic Tales, now for the first time done into English by Arthur Machen, *plates, half parchment*
Privately printed, 1890

358 Hissey (J. J.) Old-Fashioned Journey through England and Wales, *frontispiece, original cloth, label removed from front cover*, 1884—On the Box Seat, *illustrations, original cloth*, 1886 (2)

359 Jeaffreson (J. C.) The Real Shelley, 2 vol. 1885—Elton (C. I.) William Shakespeare: his Family and Friends, 1904—Morley (John, *Viscount*) Recollections, 2 vol. 1917; *all original cloth* (5)

360 Kelmscott Press. Ruskin (John) The Nature of Gothic: a Chapter of the Stones of Venice, *woodcut border and initials, vellum, with ties* 1892

361 Kelmscott Press. Morris (W.) Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society, *in black and red, woodcut initials, half holland* 12*mo.* 1893

362 Kelmscott Press. A Note by William Morris on his Aims in founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, and an Annotated List of the Books printed thereat, *in black and red, woodcut initials and ornaments, half holland* 1898

363 Le Gallienne (Richard) English Poems, *original boards*, 1892 —The Book-Bills of Narcissus, *frontispiece, original cloth*, 1895; *both* FIRST EDITIONS — Prose Fancies, *portrait, original cloth*, 1894—Meredith (G.) Jump to Glory Jane, edited by H. Quilter, *illustrations, original boards*, 1892; and others (9)

364 Mahan (Capt. A. T.) Life of Nelson, FIRST EDITION, 2 vol. *maps and portraits, original cloth, library labels inside covers*
1897

365 Masuccio (S.) Novellino; translated by W. G. Waters, 2 vol. *illustrations by E. R. Hughes, original cloth*
imp. 8*vo. Lawrence & Bullen*, 1895

366 Morris (W.) An Address to Students of the Birmingham Municipal School of Art, Feby. 21, 1894, 1898 (*two copies*); Art and the Beauty of the Earth, 1898—Cobden-Sanderson (T. J.) The Arts and Crafts Movement, 1905—Ecce Mundus, 1902 ; *all original boards, printed at the Chiswick Press* (5)

367 P. (R.) Virtue Triumphant, and Pride Abased ; In the Humorous History of Dickey Gotham, and Doll Clod, 2 vol. *old calf, g. e.* ; *from the Huth library* *M. Cooper*, 1753

368 Pattison (Mrs. Mark) Renaissance of Art in France, 2 vol. *plates*, 1879—Hind (A. M.) A Short History of Engraving and Etching, *illustrations*, 1911—Symons (A.) William Blake, FIRST EDITION, 1907 ; *all original cloth* (4)

369 Prescott (W. H.) Historical Works and Biographical and Critical Miscellanies, 12 vol. *portraits, original cloth* 1878-81

370 Redgrave (S.) Descriptive Catalogue of the Historical Collection of Water - Colour Paintings in the S. Kensington Museum, *coloured plates, half morocco* (*damaged*), 1877—Gell (Sir W.) Pompeiana, 2 vol. *plates, half morocco*, 1832 (3)

371 Sadi (M. E.) The Gulistân, or, Rose Garden of Sa'di translated into English, *parchment* (*damaged*), *privately printed by the Kama Shastra Society, Benares* 1888

372 Shepheard's Calendar. The Kalendar of Shepheardes, the edition of Paris 1503 in photographic Facsimile, etc. edited by H. Oskar Sommer, *original boards* (*broken*), 1892—Martiallis (M. V.) Ex Otio Negotium, translated by R. Fletcher, *one of* 105 *copies, portrait, original cloth gilt, privately printed*, 1893 ; and others (5)

373 Straparola (Giov. Fr.) The Nights ; translated by W. G. Waters, 2 vol. *illustrations by E. R. Hughes, original cloth imp. 8vo. Lawrence & Bullen*, 1894

374 Swift (Jonathan, *Dean*) Works, with Life and Notes by John Hawkesworth, 25 vol. *calf* (*rubbed*) 1768-79

375 Tennyson (Alfred, *Lord*) Life and Works, ÉDITION DE LUXE, 12 vol. *portraits and plates, original cloth gilt Macmillan & Co.* 1898-9

376 Vallance (Aymer) William Morris : his Art, his Writings, and his Public Life, *portrait and plates, original cloth imp. 8vo.* 1897

377 Vincent Press. The Legend of St. Christopher done into Rhyme by J. W. S. *in black and red, woodcut title, unbound Birmingham, n. d.*

378 Vincent Press. Johnson (Samuel) Rasselas, Prince of Abissinia, *in black and red, borders and woodcut initials, limp vellum, with ties, enclosed in a cloth case* *Birmingham*, 1898

379 Vincent Press. Five Ballads about Robin Hood, *one of* 210 *copies printed, in black and red, woodcuts, limp vellum, with ties, enclosed in a cloth case* *Birmingham*, 1899

380 Watson (W.) Poems, 1892; Odes, 1894; The Father of the Forest, *portrait*, 1895; *all* FIRST EDITIONS, *original cloth*; and others by the same author (8)

381 Watson (W.) Wordsworth's Grave, *frontispiece, original boards*, 1890; Lachrymæ Musarum, 1892; Excursions in Criticism, 1893; *all* FIRST EDITIONS, *the last two in original cloth* (3)

QUARTO.

382 Addison (Joseph), Works, 4 vol. *portrait, calf gilt* *Baskerville printed*, 1761

383 Beerbohm (Max) Caricatures of Twenty-five Gentlemen, *original cloth, with device on lower cover by Aubrey Beardsley* *L. Smithers*, 1896

384 Bindings (The) of To-morrow: a Record of the Work of the Guild of Women-Binders and of the Hampstead Bindery, with a critical Introduction by G. Elliott Anstruther, *coloured illustrations, original cloth*, 1902; and another (2)

385 Catullus, Tibullus, et Propertius. Opera, *russia* (*repaired and one cover loose*), 1772 — Barclay (R.) Apology for the True Christian Divinity, *russia gilt*, 1765 *both Birmingham, J. Baskerville*

386 Kelmscott Press. Laudes Beatae Mariae Virginis, Latin Poems taken from a Psalter written in England about A.D. 1220, edited by S. C. Cockerell, *in black, red and blue, half holland* 1896

387 Lucretius (Titus Carus) De Rerum Natura, *straight-grained red morocco, g. t.* *Birmingham, J. Baskerville*, 1772

388 Milton (John) Paradise Lost, Paradise Regain'd, Samson Agonistes, etc. from the Text of Thomas Newton, 2 vol. LARGE PAPER, *with subscribers' names, John Home's copy, with six lines of verse in MS. addressed to Miss Harriot Kinloch* (*afterwards Mrs. Cunliffe*) *on fly-leaf* (*lacks the portrait, a few slight stains*), *dark blue morocco, blind tooled on back and sides and gold lines on back, g. e.* *sm. 4to. Baskerville printed*, 1758

389 Milton (J.) Paradise Lost, Paradise Regain'd, Samson Agonistes, etc. from the Text of Thomas Newton, 2 vol. *portrait, original boards* (*rebacked*), *uncut* *sm. 4to. ib.* 1759

390 Morris (B. R.) British Game Birds and Wildfowl, 60 *plates coloured by hand, original cloth* 1891

391 Mowle (M. S.) Star Stories, *original boards, privately printed*, 1887 — Pervigilium Veneris: The Vigil of Venus, edited, with facsimiles, by Cecil Clementi, *original boards, Oxford*, 1911—Memories of Men, Places and Things, *one of* 50 *copies printed, original wrappers* (*sm. 4to*), *privately printed* (3)

392 Terentius (Publius) Comœdiæ, *straight-grained red morocco, g. e.* *Birmingham, J. Baskerville,* 1772

393 Voltaire (F. M. A. de) La Pucelle, the Maid of Orleans, a new and complete translation by Ernest Dowson, 2 vol. 500 *copies printed, original cloth* *The Lutetian Society,* 1899

FOLIO.

394 Beaumont and Fletcher. Fifty Comedies and Tragedies, all in one Volume. Published from the Authors' Original Copies, the Songs to each Play being added, *portrait by Marshall (a few slight stains), old calf (damaged)* *J. Macock, for John Martyn, etc.* 1697

395 Browning (Robert) The Pied Piper of Hamelin: a Child's Story set forth in a series of designs and decorative borders by Harry Quilter, *Japanese vellum,* Édition de luxe, *limited issue, 2 coloured plates (one on satin), parchment gilt, sunk ornamentation on upper cover* 1898

396 Chippendale (Thomas) The Gentleman and Cabinet-maker's Director: being a large Collection of Designs of Household Furniture, the third edition, 200 *plates (upper corner margin of one plate torn off), old rough calf (broken)* *printed for the author,* 1762

397 Dugdale (W.) The Antiquities of Warwickshire illustrated from Records, Leiger Books, etc. *maps, views, coats-of-arms, etc. (some repaired and mounted), rough calf (a little broken)* *Coventry,* 1765

398 Essex House Press. Prayer Book of King Edward VII, *in black and red, woodcuts and woodcut initials, half pigskin over oak boards, with metal catches, etc.* 1903

399 Kelmscott Press. Chaucer (Geoffrey) Works, edited by F. S. Ellis, *in black and red, with woodcut title and 87 woodcut illustrations designed by Sir E. Burne-Jones and engraved by W. H. Hooper, 14 large borders, 18 different frames round the illustrations, and 26 large initial words designed for the book by W. Morris, many of them engraved by C. E. Keates, white tooled pigskin over wooden boards, executed at the Doves Bindery under the direction of T. J. Cobden-Sanderson, from a design by W. Morris, with metal clasps, rough edges gilt* 1896

400 Marillier (H. C.) Dante Gabriel Rossetti: an Illustrated Memorial of his Art and Life, *portrait and plates, original cloth gilt, enclosed in a cardboard case* 1899

401 Stratton (Arthur) The English Interior: Decoration of English Homes from Tudor times to the XIXth Century, *coloured and plain plates, original cloth* [1920]

402 Vale Press. Ecclesiastes; or, The Preacher, and the Song of Solomon, *in red and black, half holland* *n. d.*

Other Properties.

OCTAVO ET INFRA.

403 Hunt (Leigh) The Old Court Suburb or Memorials of Kensington, FIRST EDITION, 2 vol. *half calf, m. e.* 1855

404 Dodsley (R.) The Oeconomy of Human Life, translated from an Indian Manuscript, written by an Ancient Bramin, *numerous fine vignettes by Harding, straight-grained green morocco gilt, g. e.* 1806

405 Cervantes (M. de) Don Quixote de la Mancha, translated by C. Jarvis, 4 vol. *portrait, map, and plates by Stothard, new half calf gilt, t. e. g. by Riviere* 1810

406 Sterne (L.) Works, with a Life of the Author by himself, 4 vol. *plates, half calf* 1803

407 Lamb (Charles) Mrs. Leicester's School: or, The History of Several Young Ladies, related by themselves, second edition, *frontispiece, original boards, uncut* 1809

408 Prior (J.) Life of Oliver Goldsmith, 2 vol. *portrait and facsimiles, extra-illustrated by the addition of 32 portraits and plates and one map, half brown morocco, g. t.* 1837

409 Milton (J.) Poetical Works, edited by Sir E. Brydges. 6 vol. *portrait and plates by Turner, etc. original cloth* 1835

410 Walpole (Horace, *Earl of Orford*) Il Castello di Otranto, storia gotica, LARGE PAPER, *coloured plates, old diced russia gilt* *Londra*, 1795

411 Real Life in London, by an Amateur, vol. I, original parts (17), *coloured plates by Heath, Alken, Dighton, Rowlandson, etc. (no. 1 wrong wrappers, a few wrappers missing, and frontispiece slightly defective)* 1821

412 Naples and the Campagna Felice, *calf gilt, g. e. by Riviere* 1815

413 Mitford (J.) Adventures of Johnny Newcome in the Navy: a Poem in four Cantos, with Notes, *coloured plates by Williams, calf gilt, t. e. g. others uncut* 1819

414 Laharpe (J. F.) Lycée ou Cours de Littérature, 14 vol. *Paris, an* VII (1798-9)—Œuvres Posthumes, 4 vol. *portrait, ib.* 1806; *together* 18 vol. *uniform calf, m. e. (rebacked)*

415 KIPLING (Rudyard) Works, THE BOMBAY EDITION, printed from the Florence Press type, 23 vol. *one of a limited edition signed by the author, blue initials, half canvas, uncut* *roy. 8vo.* 1913-5

416 BARRETT (C. G.) THE LEPIDOPTERA OF THE BRITISH ISLANDS, vol. I-X and parts CXIX to CXXIII of vol. XI in parts, *coloured plates* 1893-1906

417 Entomological Society of London. Transactions from the years 1904-1920, *coloured plates*, 5 vol. *bound in half calf, the rest in parts* 1904-1920

418 [Craven (Lady)] Modern Anecdote of the Ancient Family of the Kinkvervan kotsdarsprakengotchderns, *calf, printed for the author* (1779)—The Union, or Select Scots and English Poems, *calf*, 1766 ; etc. (16)

419 Sowter (J.) The Way to be Wise and Wealthy, *Exon. P. Bishop*, 1716 ; and other Tracts on Education, in 1 vol. *half calf*—Sherwin (H.) Mathematical Tables, FIRST EDITION, *old calf*, 1706 ; etc. (8)

420 Ockley (S.) Improvement of Human Reason, in the life of Hai Ebn Yokdan, translated from Arabic, FIRST EDITION, *frontispiece and plates, sheep* 1708

421 Polyanthea (The), or a Collection of (180) Fragments in Prose and Verse (many relating to America), 2 vol. in 1, *calf*, 1804 — Duncan's Itinerary of Scotland, 3 *maps*, *Glasgow*, 1820 ; etc. (5)

422 Fuller (T.) History of the University of Cambridge, *maps*, *Camb.* 1840—Nichols (J. G.) Topographer and Genealogist, 3 vol. 1846-58—Brockett (J. T.) Catalogues of his Coins, Medals, and Library, some prices added, 3 vol. in 1, *half morocco*, *Sotheby*, 1823-43 ; etc. (10)

423 Shelley (P. B.) Queen Mab, a Philosophical Poem : with Notes, FIRST EDITION, *one of the copies in which this title-page and lower portion of last leaf, containing the printer's name, and dedication leaf to "To Harriet *****" (supplied in MS.) was suppressed by Shelley himself, B1 discoloured, 4 or 5 ll. at front slightly foxed, and upper fore margin of C5 a little defective, half morocco, g. t.* 1813

424 Shelley (P. B.) Queen Mab, with Suppressed Dedication "To Harriet *****," *engraved title, original boards, upper cover stained, and back strip defective* *J. Brooks*, 1829

425 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by John Leech and H. K. Browne, original cloth, a little frayed, and one end-paper defective* *Bradbury and Evans*, 1865

426 Austen (Jane) Mansfield Park, FIRST EDITION, 3 vol. *half calf (a little rubbed)* *T. Egerton*, 1814

427 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, FIRST EDITION, *illustrations by John Tenniel, name on half-title, original cloth, g. e.* *Macmillan and Co.* 1866

428 [Dodgson (C. L.)] Through the Looking-Glass, and what Alice found there, FIRST EDITION, *illustrations by John Tenniel, original cloth, g. e.* *Macmillan and Co.* 1872

429 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrations by John Tenniel, original cloth, dull, and a little loose in covers, g. e.* *Macmillan and Co.* 1872

430 CONRAD (JOSEPH) Almayer's Folly, FIRST EDITION, *original cloth, g. t. other edges uncut, a fine copy*
T. Fisher Unwin, 1895

431 Byng (Admiral) Letter to the Right Hon. W— P—, two Days before his Execution, 1757; Kentish Fragments, gleaned from the Hustings on Pinenden Heath (in verse), *Gravesend*, 1802; etc. *a parcel*

432 Breviarium Parisiense, 4 vol. *frontispieces, black morocco, g. e. Parisiis*, 1736—Breviarium Romanum, *Antv.* 1651; etc. (7)

433 Balzac (M. de) Aristippus, Englished by R. W. *calf*, 1659—Carpenter's Peerage for the People, *calf*, 1837—Osborn (Francis) Works, *old calf*, 1673; etc. (6)

434 Harcourt (S.) The Gaming Calendar and Annals of Gaming, *old blue morocco*, 1820—Hoyle's Games, *n. d.*; and another (3)

435 HEURES A LUSAIGE DE ROME toutes au long sans requerir gothic letter, PRINTED ON VELLUM, *criblé device of Germain Hardouyn on title*, 16 LARGE WOODCUTS *and* 24 *smaller cuts of saints, all slightly touched with colour, rubricated, French mottled calf gilt, g. e.*
Imprimees a Paris par Germain Hardouyn (*c.* 1534)

436 Tacitus (C. C.) Opera quæ supersunt, 4 vol. *old calf, gilt backs, Glasguæ, Rob. et And. Foulis.* 1753; etc. (7)

437 Montaigne chez lui: Visite de deux amis à son chateau, *folding plan, half morocco, t. e. g. Perigueux*, 1861—Payen (Dr. J. E. F.) Documents inédits ou peu connus sur Montaigne, *facsimiles, Paris*, 1850; etc. (6)

438 Tasso (Torquato) Godfrey of Bulloigne: or the Recovery of Jerusalem. Done into English Heroical Verse, by Edward Fairfax, *calf*, 1687—Steele (Sir R.) Account of the State of the Roman-Catholick Religion, FIRST EDITION, *panelled calf*, 1715—Augustine (S.) Pious Breathings, *frontispiece and plates, panelled calf*, 1701; etc. (5)

439 M'Leod (John, *Surgeon*) Voyage, in H.M. late ship Alceste, to the Yellow Sea, Corea, and the Island of Lewchew, FIRST EDITION, *portrait and coloured plates, calf gilt, m. e.*
Murray, 1817

440 Jesuits. Veritez Académiques, ou refutation des preiugez populaires dont se seruent les Jesuites contre l'Université de Paris, *some words damaged by wormholes, Paris*, 1643—Examen de quatre Actes publiez de la part des Jesuites, *ib.* 1633; in 1 vol. *half calf*

441 [Bayle (P.)] Pensées diverses à l'occasion de la Comète qui parut 1680, 4 vol. *calf gilt, Rotterdam*, 1704-5; Elite des Bons Mots, *vellum, Amst.* 1704; Bolœana, 2 vol. in 1, *ib.* 1742; Réflexions sur les Mœurs de notre Siècle, *frontispiece, ib.* 1713; etc.

442 Moore (George) Spring Days, FIRST EDITION, *original cloth, a fine copy* *Vizetelly*, 1888

443 Moore (George) Celibates, 1895 ; The Untilled Field, 1903, *both* FIRST EDITIONS, *original cloth, the latter slightly water stained* (2)

444 Moore (George) Elizabeth Cooper : a Comedy, *Dublin*, 1913—Lewis Seymour and some Women, 1917, *both* FIRST EDITIONS, *original cloth, fine copies* (2)

445 Moore (George) "Hail and Farewell!" FIRST EDITION, 3 vol. *original cloth, a fine copy* *W. Heinemann*, 1911-14

446 Cuala Press. John M. Synge : a few Personal Recollections with Biographical Notes, by John Masefield, 1 *of* 350 *copies printed, half holland* *Churchtown, Dundrum*, 1915

447 MOORE (JOHN) A Table from the beginning of the World to this day, wherein is declared in what year of the world everything was done, both in the Scriptures mentioned and also in Prophane matters, *title within woodcut border, lacks* ¶ 1, *probably a blank*, 2 *or* 3 *fore-edge lines slightly cut into, old calf, r. e.* 12*mo.* *Cambridge*, 1593

448 Moore (George) Esther Waters, FIRST EDITION, *original cloth, g. t.* *Walter Scott, Ltd.* 1894

449 Stevenson (R. L.) and Fanny Van de Grift. More New Arabian Nights : The Dynamiter, FIRST EDITION, *original red cloth, upper cover slightly worn* *Longmans, Green and Co.* 1885

*** Only a few copies were issued in red cloth.

450 Stevenson (R. L.) and Lloyd Osbourne. The Ebb-Tide, FIRST ENGLISH EDITION, *original cloth*, 1894 ; and others (4)

450A Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *in the* 24 *original parts, with wrappers* (*less those for No.* 1 *and front wrapper for No.* 8), *some a little defective, plates by the author, some a little stained, also a few ll. stained* *Bradbury & Evans*, 1859-9

451 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *with* 20 *pp. of advertisements at end, original scarlet cloth, a fine copy* *Cassell & Company*, 1888

452 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, *with* 20 *pp. of advertisements at end, original red cloth* *Cassell & Company*, 1889

453 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, *another copy, original cloth, a little dull* *ib.* 1889

454 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *with the price of the book facing half-title altered to* 6*s. illustrations, original cloth, a fine copy* *ib.* 1893

455 Stevenson (R. L.) and Lloyd Osbourne. The Ebb-Tide, *original cloth, stained*, 1894—Stevenson (R. L.) Catriona, *original cloth, a fine copy*, 1893 ; *both* FIRST EDITIONS (2)

456 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, *with* 20 *pp. of advertisements at end* (2 *stained*), *original cloth* (*dull*) *Cassell & Company*, 1889

457 Stevenson (R. L.) A Footnote to History: Eight years of trouble in Samoa, FIRST EDITION, *with* 16 *pp. of advertisements at end, sketch map, original cloth, a fine copy*
Cassell & Company, 1892

458 STEVENSON (R. L.) Virginibus Puerisque and other Papers, *with* 48 *pp.* (*last blank*) *of advertisements* (*usually* 32 *as given in Prideaux*), *name on half-title, original cloth*
C. Kegan Paul & Co. 1881

459 STEVENSON (R. L.) The Silverado Squatters, FIRST ISSUE OF THE FIRST EDITION, *with* 32 *pp. of advertisements, dated October*, 1883, *frontispiece, original cloth*
Chatto and Windus, 1883

460 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *folding map, advertisement on p.* [312] *and* 16 *unnumbered pp. of advertisements at end, name on half-title, original blue cloth*
Cassell & Company, 1886

461 Stevenson (R. L.) The Merry Men, and other Tales and Fables, FIRST EDITION, *with* 32 *pp. of advertisements at end, original cloth, a fine copy* *Chatto & Windus*, 1887

462 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *with* 20 *pp. of advertisements at end* (*Prideaux gives* 16 *pp.*), *original cloth* *Cassell & Company*, 1888

463 Stevenson (R. L.) Treasure Island, FIRST EDITION, *with* 8 *pp. of advertisements at end, facsimile of chart, a thumbed copy, original cloth, stained* *Cassell & Company*, 1883

464 Stevenson (R. L.) Catriona, *original cloth, a fine copy*, 1893; Weir of Hermiston, *original buckram, label removed from front cover*, 1896; *both* FIRST EDITIONS (2)

465 Blackmore (R. D.) The Remarkable History of Sir Thomas Upmore, Bart. M.P. 2 vol. *inscribed on end paper of vol. I "From the Author," original cloth*, 1884—Kipling (Rudyard) The Seven Seas, *original buckram*, 1896; *both* FIRST EDITIONS (3)

466 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *plates by the author, half calf*, 1858—Dickens (C.) Pictures from Italy, FIRST EDITION, *vignette illustrations by Samuel Palmer, original cloth, uncut*, 1846; Barnaby Rudge, FIRST AMERICAN EDITION, *numerous illustrations by Cattermole, Browne and Sibson, original boards, with label, Philadelphia*, 1842 (4)

467 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne, half calf*, 1848; Five Coloured Caricature Plates by "Kyd," to illustrate David Copperfield, Dombey and Son, The Chimes, and Oliver Twist, *scarce* (6)

468 Mackay (Charles) Home Affections pourtrayed by the Poets, *illustrated with* 100 *engravings by John Gilbert, John Tenniel, J. Everett Millais, etc.* FIRST EDITION, *original cloth gilt, g. e.* 1858—Cook (Eliza) Poems, FIRST EDITION, *portrait and illustrations by John Gilbert, etc. original cloth gilt, g. e.* (2)

469 Lever (Charles) The Daltons, 2 vol. in 1, FIRST EDITION, *plates by Phiz, half calf*, 1852 ; Luttrell of Arran, FIRST EDITION, *plates by Phiz, original cloth*, 1865—Lover (Samuel) Metrical Tales, and other Poems, FIRST EDITION, *illustrations by Hablot K. Browne, Kenny Meadows, etc. original cloth gilt, g. e.* 1860 (3)

470 Benger (Miss) Memoirs of the Life of Anne Boleyn, Queen of Henry VIII, 2 vol. FIRST EDITION, *full-length portrait of the Queen, scarce*, 1821—Southey (Robert) The Life of Wesley and the Rise and Progress of Methodism, 2 vol. FIRST EDITION, *portraits of Wesley and Whitefield, half calf*, 1820 (4)

471 Lytton (Earl of) Glenaveril, or The Metamorphoses, a Poem in six books, FIRST EDITION, the 2 vol. in the original 6 parts, *as issued, in wrappers, uncut*, 1885—Thistlethwaite: The Child of Misfortune, 2 vol. in 1, FIRST EDITION, *old calf (unknown to Lowndes, and no copy in the British Museum), Dublin*, 1777 (7)

472 Punch's Pocket-Book for 1871, 72, 73, 76, 78, *folding coloured frontispieces and other illustrations by Tenniel and others, leather, with flaps (one broken)* (5)

473 A'Beckett (G. A.) The Comic History of England, FIRST EDITION, *coloured plates and woodcuts by John Leech, half calf, m. e. Punch Office*, 1847-8

474 Smith (Albert) Struggles and Adventures of Christopher Tadpole, *plates by J. Leech, original cloth, n. d.*—Siddons (H.) Practical Illustrations of Rhetorical Gesture and Action, *original boards (worn)*, 1822—Select Fables, with cuts designed and engraved by Thomas and John Bewick, *portrait, calf, rebacked, Newcastle*, 1820 (3)

475 Dickens (Charles) Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and Phiz, name on engraved title and 3 or 4 plates a little stained, morocco, g. e.* 1837 ; Nicholas Nickleby, FIRST EDITION, *with misprint on p.* 123, *plates by Phiz, portrait, half calf (broken)*, 1839 ; and others (6)

476 Dickens (C.) Little Dorrit, FIRST EDITION, in the 19/20 original parts, *with all the wrappers and some advertisements, illustrations by H. K. Browne, and with slip inserted at p.* 481 *Bradbury and Evans*, 1855-7

477 Dickens (C.) Little Dorrit, FIRST EDITION, in the original 19/20 parts, *with nearly all the wrappers and advertisements and slip at p.* 481, *illustrations by H. K. Browne Bradbury and Evans*, 1855-7

478 [Apperley (C. J.)] Life of John Mytton, Esq. By Nimrod, fourth edition, *coloured plates, a little thumbed, original cloth, dull*, 1869—Surtees (R. S.) Mr. Sponge's Sporting Tour, *coloured plates by Leech, a few slight stains, original cloth, water-stained, and loose in cover, n. d.* (2)

479 Cervantes (M. de) Don Quixote de la Mancha, 3 vol. *illustrations by Tony Johannot, original cloth* 1837-9

480 Dickens (Charles) Little Dorrit, FIRST EDITION, in the 19/20 original parts, *with some wrappers and advertisements, plates by H. K. Browne, nearly all stained, also a few ll. stained* *Bradbury and Evans*, 1855-7

481 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, lacks half-title to vol. I, half calf*, 1865; Mystery of Edwin Drood, FIRST EDITION, *with some wrappers and advertisements, portrait and plates*, 1870; A Christmas Carol, *coloured plates by John Leech, original cloth*, 1843 (4)

482 DICKENS (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *in the original wrappers and with some advertisements in Nos.* 10-19/20 *and addresses in Nos.* 10, 15, 17, 18 *and* 19/20, *illustrations by Seymour, Phiz* [*H. K. Browne*], *and the two Buss plates, lacks pp.* 131-2, *the lower wrapper of No.* 4 *defective and some back strips wanting or defective, some plates a little foxed*
Chapman and Hall, 1836-7

483 DICKENS (C.) Nicholas Nickleby, FIRST EDITION, parts 1-2, 4-19/20 (*lacks part* 3), *with wrappers and advertisements, and part* 14 *contains the notice with regard to the postponement of the plates* *Chapman and Hall*, 1838-9

484 DICKENS (C.) THE BATTLE OF LIFE, FIRST ISSUE OF THE FIRST EDITION, *with the words* "A LOVE STORY" (*in type*) *printed below the illustration, illustrations by Maclise and others, original cloth gilt, g. e. two or three slight stains on upper cover, otherwise a fine copy*, VERY RARE IN THIS STATE
Bradbury & Evans, 1846

485 Dickens (C.) Bleak House, FIRST EDITION, complete in the 19/20 original parts, *with nearly all the wrappers and advertisements, illustrations by H. K. Browne, back strips of wrappers defective* *Bradbury and Evans*, 1852-3

*** Early issue of first edition with one plate only in part 9, the printed slip explanatory of this, and three plates in part 10.

486 Dickens (C.) Dombey and Son, FIRST EDITION, complete in the 19/20 original parts, *with all the wrappers and advertisements, illustrations by H. K. Browne, has the Errata slip in part V and Errata leaf in last part, some wrappers frayed and back strips defective*
Bradbury and Evans, 1846-8

487 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, in the original 19/20 parts, *with wrappers and advertisements, illustrations by H. K. Browne, has the list of Errata, some ll. a little foxed* *Bradbury & Evans*, 1846-8

488 Dickens (C.) The Personal History of David Copperfield, FIRST EDITION, parts 1-15, 18-19/20 (*only*), *in the original wrappers with advertisements, the lower wrapper of last part defective, illustrations by H. K. Browne, a few plates slightly foxed, and contents and Errata leaf have jagged edges* *Bradbury & Evans*, 1849-50

489 DICKENS (C.) The Personal History of David Copperfield, FIRST EDITION, complete in the original 19/20 parts, *with all the wrappers and nearly all the advertisements, in a cloth case, the whole enclosed in a half morocco case* *Bradbury & Evans*, 1850

490 Dickens (C.) Dombey and Son, *has list of Errata*, 1848; Bleak House, 1853; Little Dorrit, 1857; *all* FIRST EDITIONS, *illustrations by H. K. Browne, a few slight stains, original cloth, dull and a little loose in cover* (3)

Property from Various Private Sources.

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OCTAVO ET INFRA.

491 Munro (N.) The Lost Pibroch, *presentation copy from the author, with his autograph signature on the title, and an Autograph Letter inserted* 1819

492 [Apperley (C. J.)] Memoirs of the Life of John Mytton, Esq. *coloured plates by H. Alken and T. J. Rawlins* *n. d.*

493 Porter (A. K.) Mediæval Architecture, 2 vol. *plates, illustrations, buckram gilt; presented by Messrs. B. T. Batsford* 1909

494 Hoefer. Nouvelle Biographie Générale, 46 vol. *half red morocco, t. e. g.* *Paris*, 1862-77

495 Birrell (A.) Obiter Dicta, FIRST EDITION, *margin of title mended, one of* 250 *copies printed, green morocco gilt, t. e. g. by Tout, presentation copy from the author, with interesting Autograph Letter inserted, and book-plate on inside cover* 1884

496 Bridges (R.) The Necessity of Poetry, 2 *copies, each autographed by the author, wrappers, uncut, Oxford*, 1918; A MS. Poem and three MS. Epitaphs on three sheets of paper, each signed by Robert Bridges (5)

497 THACKERAY (W. M.) THE VIRGINIANS, FIRST EDITION, 24 parts, *with wrappers and advertisements, as issued, plates and woodcut illustrations, a few ll. slightly foxed, but a* FINE COPY, *enclosed in a morocco case; presented by Sir Herbert Thompson, Bt.* 1857-9

498 Philosophical Magazine (The), vol. XVIII–XXI, XXIV–L in 18, *plates, half calf* 1884-1900

499 Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, *original cloth; presented by T. G. Hill, Esq.* 1889

500 Bennet (Arnold) The Roll Call, *New York*, 1918—Hay (Ian) The First Hundred Thousand; Carrying On, 2 vol. 1918, 7 —Farnol (Jeffery) Black Bartelmy's Treasure, *Boston*, 1920 —Booth (E. C.) Foudre, 1916—Atteridge (A. H.) Marshal Murat, *n. d.*—Walpole (H.) The Prelude to Adventure, 1919; Fortitude, 1919; Maradick at Forty, 1919—Johnson (R. B.) Famous Reviews, 1914; *together* 10 vol. *all authors' presentation copies, with autograph inscriptions, some with A. L. s. inserted* (10)

501 Thompson (S. P.) Dynamo-Electric Machinery, 1884—Faraday (M.) Experimental Researches in Chemistry and Physics, 1859; and other scientific works (16)

502 Ainslie (D.) The Song of the Stewarts, Prelude, *one of* 50 *copies on Whatman paper, signed by the author, additional signature of the author inserted, half vellum, uncut, t. e. g. Edinb.* 1909—Jersey (Countess of) Maurice, *illustrations*, 1895; Eric, *illustrations*, 1897, *both with the author's autograph signature; the* 3 *vol. presented by the Countess of Jersey* (3)

503 Smiles (S.) A Boy's Voyage round the World, *presentation copy from Sir John Macalister to Dr. Nansen, with the autograph of the former on the title-page and the latter on the half-title*, 1890—Carnegie (A.) Triumphant Democracy, *author's autograph presentation copy to Sir John Macalister*, 1894; *together* 2 vol. *both presented by Sir J. Macalister*—Gould (G.) The Happy Tree, *Oxford*, 1919; Poems, 1914—Squire (J. C.) Steps to Parnassus; The Three Hills, 1913; *together* 4 vol. *all author's autograph presentation copies* (6)

504 Buchan (J.) Francis and Riversdale Grenfell, 1920—Waddington (S.) Some Views respecting a Future Life, 1917—Stephens (W.) French Novelists of To-Day, Second Series, 1915—Maeterlinck (M.) Le Bourgomestre de Stilmonde, *Paris*, 1920—Cammaerts (E.) New Belgian Pieces, 1916; *all presentation copies from the authors, with autograph inscriptions* (5)

505 Müller (F. M.) Lectures on the Science of Language, 2 vol. 1882 —Latham (E.) A Dictionary of Names, Nicknames and Surnames, 1904—Browning (E. B.) Poetical Works, 5 vol. *portrait, half green morocco gilt*, 1866; etc. (30)

506 Pearl: An English Poem of the Fourteenth Century re-set in modern English by Prof. I. Gollancz, *printed in humanistic type*, British Red Cross edition, *one of the ten signed presentation copies of an edition of* 650, *boards*, 1918—Boccaccio's Olympia, with English rendering by Professor I. Gollancz, *printed in black and red, one of* 550 *copies, boards, Florence Press*, 1913; *together* 2 vol. *both presented by Sir I. Gollancz, with autograph inscriptions, signed, on the fly-leaves square 8vo.* (2)

507 Temple Sheen Press. Sabin (A. K.) The Death of Icarus, *printed in black and red, boards*, 200 *copies printed, presentation copy from the author and printer, with autograph inscription on the fly-leaf*
square 8*vo. Hand-printed by the Author at his Private Press at East Sheen, Surrey*, 1915

508 British Poets, edited by G. Gilfillan, 18 vol. *Edinb.* 1853-8, *etc.* (21)

509 Rosario della gloriosa Vergine Maria [per F. Alberto da Castello], *woodcuts, text within borders, wants* B 1 *and last leaf, some ll. shaved, first leaf slightly defective, a few small worm-holes, vellum, s. n.* [*Venetia*]—Ross (A.) A View of all the Religions in the World, *portrait, some ll. shaved and some damp-stained*, 1672; and another, in 1 vol. *original sheep; presented by Dr. Irvine Masson* (2)

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511 Paris e Viena. Inamoramento delli noblissimi amanti Paris e Viena nouamente hystoriato e con diligentia corretto, *woodcuts, one leaf* (A 7) *slightly defective and mended, vellum gilt* *Vinegia*, 1534

512 Riccardi Press. The Roadmender, by Michael Fairless, *one of* 1025 *copies, boards, uncut, For the Medici Society*, 1920; *presented by the Chiswick Press*—Jacobi (C. T.) Some Notes on Books and Printing, *author's presentation copy, with autograph inscription*, 1912 (2)

513 Shakespeare. Tales from Shakespeare, by Mary and Charles Lamb, edited by F. J. Furnivall, 2 vol. *portrait, plates by H. Copping, buckram gilt, uncut, t. e. g.* 1901

514 Immerman Werke, 5 vol. *portrait, half morocco, Leipzig and Wien, n. d.*; etc. (11)

515 Turner (J. M. W.) The Rivers of France, LARGE PAPER, *plates on india paper; presented by G. F. Hill, Esq.*
imp. 8*vo.* 1857

516 Ruskin (J.) The Poetry of Architecture, LARGE PAPER, *illustrations (plain and coloured) by the author; presented by Messrs. W. G. Foyle*, 4*to*, 1893; The Seven Lamps of Architecture, *plates*, 1889 (2)

517 BREVIARIUM fratrium minorum de tempore secundum ordinem sancte romane ecclesie, MANUSCRIPT ON VELLUM of the XV century, *beautifully written upon* 254 *ll. with numerous fine decorated capitals, followed by a continuation by a later scribe upon* 113 *ll. of vellum, with a calendar from a XV century printed service book inserted (measures* 7 *in. by* 5 *in.) oak boards, and stamped leather, remains of clasps; presented by Messrs. Ellis* *thick* 8*vo. XV cent.*

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QUARTO.

519 Kelmscott Press. Morris (W.) A Dream of John Ball and a King's Lesson, *printed in black and red, woodcut frontispiece, borders and initials, original vellum, uncut, ties, presentation copy from C. H. St. J. Hornby, Esq.* (*Ashendene Press*) *with autograph letter inserted* 1892

520 Daniel Press. Binyon (L.) Poems, *italic letter, one of* 200 *copies printed, original wrapper ; presented by Robert Bridges* *Oxford,* 1895

521 Newbolt (Sir H.) Drake's Drum, *coloured plates on mounts, by A. D. McCormack, author's presentation copy, with autograph signature on fly-leaf, and L. s. inserted, in a cardboard box* *n. d.*

522 Royal Society. Philosophical Transactions of the Royal Society of London. Series A, vol. CXC-CCXIII, *plates* 1898-1914

523 John Rylands' Facsimiles (The) Nos 1, 2, 3, (1 Propositio Johannis Russell, 2 Dives Pragmaticus, 1563, 3 A Litil boke for the Pestilence), *half vellum, uncut ; presented by Sir John Macalister* *Manchester and London,* 1909-10

524 Ovid. Shakespeare's Ovid being Arthur Golding's Translation of the Metamorphoses, edited by W. H. D. Rouse. (The King's Library, edited by Professor Gollancz, The De La More Press, folios III), *one of* 350 *copies ; presentation copy from Sir Israel Gollancz, with autograph inscription on the fly-leaf, half holland, uncut* 1904

525 Americanisms Old and New, compiled by J. S. Farmer, *one of* 500 *signed copies, vellum gilt, uncut ; presented by Sir John Macalister* *Privately printed,* 1889

526 Turner (J. M. W.) Picturesque Views in England and Wales, 32 *plates only* (*should be* 50), LARGE PAPER, *in a portfolio* *imp. 4to.* 1838

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529 Vergilius Maronis (P.) Bucolica, Georgica, et Aeneis, S. Honorati & Aelij Donati Grammaticorm Commentarij illustrata . . . *woodcut device on title and on last leaf only, stamped pigskin over wooden boards* ; *presented by Paul Haas, Esq.* *Basileæ*, 1544

530 Turner (J. M. W.) Facsimiles of Thirty-Three Etchings, by Turner, for the plates of the Liber Studiorum (2 *plates wanting*), *in a portfolio* ; *presented by Messrs. W. G. Foyle* • *Cambridge*, 1879

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536 Pierotti (E.) Jerusalem Explored, 2 vol. *plates, half morocco*, 1864, *etc.* (4)

537 Bone (Muirhead) Glasgow, with Notes by A. H. Charteris, 50 *drawings and* 3 *duplicate plates in colours, each one autographed by the artist, loose in a portfolio* ; *presented by D. S. MacColl, Esq.* *Glasgow*, 1911

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540 Turner (J. M. W.) Picturesque Views in England and Wales, with Illustrations by H. E. Lloyd, vol. I, 60 *plates, some ll. slightly discoloured, morocco gilt, g. e.; presented by G. F. Hill, Esq.* 1832

541 JOB. CATENA ON THE BOOK OF JOB, GREEK MANUSCRIPT *on paper, ff.* 216, 40 *lines (of commentary) to a page, in a very good and clear writing, with* 197 *remarkable drawings in colours, illustrative of the various scenes in Job's life, etc. in a stamped leather binding, with metal bosses, written by a scribe, Joseph Doryanos in* 1577-8

*** The interesting feature of this book is its very remarkable series of illustrations, which are executed in water-colour. Normally they extend across the page. The outlines of the figures, buildings, etc. have been drawn with the pen. In subject they compare with an older—a habitual cycle, which goes back to at least the 13th century. The following copies are known:

(*a*) In the library of the Holy Sepulchre at Jerusalem is a copy (no. 5 in the catalogue of Padadopoulos-Keramens) assigned to the thirteenth century, and containing 117 pictures, the first few of these are described and their subjects and arrangement agree with the present manuscript.

(*b*, *c*) In the Bibliothèque Nationale at Paris, nos. 134 and 135 of the "Fonds Grec," are illuminated "Catenae" on Job, of which Henri Bouli gives some account in his "Peintures et Ornéments des MSS. grècs de la B.M." (1883). Of 134 which is of the XVIIth century, and a good deal damaged (as in the Jerusalem MSS.), he says little; 135 is dated 1368, and contains at least 128 pictures. Bouli's descriptions of these again show a very close comparison with our manuscript. Dr. M. R. James has compared the present volume with the Laudian MS., Gr. 86, in the Bodleian Library. The latter MS. is like the present, of the XVIth century, and the pictures agree very closely in composition and subject with the MS. now offered.

(*d*) Seroux d'Agincourt in his "Histoire de l'Art par ses Monuments" (part III, pl. 60), gives some illustrations from a Vatican MS. (Gr. 1231), which again show marked similarities to our pictures.

On the fly-leaf at the end is the following inscription: "Romæ Accepi dono R. P. D. Caesaris Costæ Archiepiscopi Capuani, Nuntii Apli Venetiis, inde transmissum die XX mensis Decembris CLXXXVI. Ille autem ex Creta venetias alatum se habuisse asserbat." An inscription at the beginning of the volume shows that it was given to Pope Clement XI by "Antinorus de Bernardinis Parocus Sancti Nicolai in Carcere Tulliano," in 1712. Doryanos, the scribe, is mentioned in Gardthausen G. Paleographic, p. 324

[*See* FRONTISPIECE].

AUTOGRAPH LETTERS.

542 CLEMENS (S. L.) "Mark Twain." Five A. L. s. 8 pp. 8vo, three signed "Mark" and two "S. L. Clemens," *London*, 1900, and *Florence*, 1903-4, to J. Y. W. MacAlister, referring to Canada and American publishers, "Canada has no money value for either the British or the American publisher"; Mrs. Clemens' ill-health, buying of shares, etc.; with two Postcards, a signed Photograph, and addressed Envelopes (12)

543 ROSSETTI (W. M.) A. L. s. 2 pp. 8vo.—B. W. Procter, J. Montgomery, *auto. poem*, and Lord Lytton (4)

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547 NAPOLEON I. D. s. "Bonaparte," *Paris, le* 4 *Germinal, an* 8 (*March*, 1800), to Citoyen Galbaud-Dufon, appointing him to the Artillery

548 SPEKE (J. H.) Discoverer of the source of the Nile, Three A. L. s. 16 pp. 8vo, *Jordans, Ilminster, August*, 1859, etc., to Sir Francis Galton.—J. A. GRANT, Two A. L. s. to the same, referring to their African expeditions (5)

549 HUGHES (Thomas) Author of "Tom Brown's Schooldays," A. L. s. 3½ pp. 8vo, 1863, with others of John Tyndall, J. A. Froude, Sir H. Rawlinson, Lord Avebury, and others, all addressed to Sir F. Galton

550 BURTON (Sir Richard F.) A. L. s. 4 pp. 8vo, *Benin River*, 25 *Oct.* 1862, to Sir F. Galton, describes Benin as a place of horrors, mentions Livingstone, Cardinal Wiseman, and has an amusing reference to "Buccaneer Bishops"

551 ROOSEVELT (Theodore) A. L. s. in pencil, written from *British East Africa, Nov.* 1909; with L. s. of Lord Kelvin (2)

552 LITERARY, etc. including J. O. Halliwell-Phillipps, Sir Leslie Stephen, John Tyndall, Sir Seymour Haden, Andrew Lang, W. H. Lecky, Dr. F. J. Furnivall, and numerous others *a parcel*

553 BURTON (Sir R. F.) A. L. s. 1½ pp. 8vo, *Newton le Willows, Oct.* 20, to Professor Oliver, thanking him for his help with a forthcoming book

554 NEY (Marshal) Duc d'Elchingen, Prince of Moscow, A. L. s. 1½ pp. folio, *Erfurt, le* 23 *Avril*, 1813, to le duc de Gaete, a recommendation regarding his aide-de-camp, *fine*

555 MORTIER (Marshal) A. L. s. 1 p. folio, *Paris, le* 31 *Décembre*, 1811, to the Minister of War, on military affairs

556 MARMONT (Marshal) Duc de Raguse, Two L. s. *Paris*, 1814, etc.

557 MURAT (Joachim, King of Naples) Two L. s. each 1 p. folio, one signed as Colonel of the 21st Regt. and the other as King of Naples (2)

558 MASSENA (Marshal) L. s. 1 p. 4to, *Armée du Danube*, 1799, on military matters

559 SOULT (Marshal) Two L. s. each 1 p. folio, 1794 and 1805, both to the Minister for War, on military affairs

560 LEFEBVRE (Marshal) L. s. 1804, with others of General Rapp, Marshal Suchet, and Talleyrand Prince de Benevent (4)

561 JUNOT (Marshal) Two L. s., with others, of Marshal Bessières and Lazare Carnot (4)

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562 STEVENSON (R. L.) AND FANNY VAN DE GRIFT STEVENSON. The Hanging Judge: A Drama, in Three Acts and Six Tableaus, FIRST EDITION, *half morocco, g. t. printed by R. & R. Clark, Edinburgh, for private circulation only, a fine copy* 1887

*** A–K 4 in eights, printed on one side only. Col. Prideaux only records the edition privately printed by Mr. T. J. Wise.

563 Blackmore (R. D.) Lorna Doone, *illustrations by F. Armstrong, W. Small, and W. H. J. Boot, parchment* 1888

564 New Paths: Verse, Prose, Pictures, 1917-1918, *edited by C. W. Beaumont and M. T. H. Sadler, one of* 100 *copies, plates and coloured decorations, original boards sm. 4to.* 1918

565 Casa (Giovanni della) Opere, 5 vol. in 4, BEST EDITION, *portrait and vignettes, old calf, with crest on front side and a monogram on back* *Venezia*, 1728

566 Coryat. Thomas Coriate Traveller for the English Wits: Greetings, from the Court of the Great Mogul, Resident at the Towne of Asmare in Eastern India, *portrait of the author riding on an elephant on title, and two folding woodcuts reprint, W. Jaggard*, 1616

567 Civil War Tracts. A Remonstrance of the State of the Kingdom, 1641—Notable Touch of the Times, 1642—Nine Proposals to the Army, *uncut*, 1647; etc. (12)

568 Woodward (Hezekiah [*Vicar of Bray*]) The King's Chronicle, 2 parts in 1 vol. 1643—Dury (John) Just Re-Proposals to humble Proposals, 1650 (2)

569 Vines (Richard) Calebs Integrity in following the Lord, 1642, and other Sermons, etc. 1648-1731 (9)

570 Montaigne (Michel des) Les Essais. Edition nouvelle, enrichie d'annotations en marge, des noms des Autheurs citez, & de la version du Latin d'iceux, *title in red and black, portrait by T. De Leu* (*a few leaves missing, sold not subject to return*), *vellum* *Paris, Michel Nivelle*, 1617

571 Protestants. The Heads of Reasons for which a Generall Councell of Protestants ought to be called together in England, 1641 ; etc. (5)

572 Lodge (Thos.) Wits Miserie and the World's Madnesse: discovering the Devils Incarnat of this Age, black letter, *title cut round and mounted* (*wanting Dedication*, 2 *ll.*), *calf*; *sold not subject to return*
Printed by Adam Islip, and are to be sold by Cuthbert Burby, 1596

*** A very rare satirical work on Elizabethan social life; according to Geo. Chalmers it is quoted by Falstaff in the "Merry Wives of Windsor." Sir Francis Freeling's copy, with his bookplate.

573 [Walker (A.)] True Account of the Author of Eikon Basilike, *calf*, 1692—Smith (Henry) Sermons, *F. Kyngston*, 1607, etc. ; *the lot sold not subject to return* (4)

574 Dialogues. Eyn Schoner Dialogus und gesprech zwischen eim Pfarrer vnd eim Schulthaysz, gothic letter, *large woodcut on title, half morocco* *o. j.* 1520 (?)

575 Montagu (Lady Mary Wortley) Six Town Eclogues, with some other poems, *with half-title, M. Cooper*, 1747 ; etc.
a parcel

576 Charles I. Petition of Parliament presented at York, March 26, 1642, With His Majesties Answer thereunto, and Petitions of gentlemen in Ireland and the county of Lincoln, with Answers, *R. Barker*, 1642—A Paper received by His Majesty from the Committee of both Houses, *Oxford*, 1643, *uncut* (2)

577 [Needham (Marchmont)] A Pacquet of Advices and Animadversions, sent from London to the Men of Shaftsbury, *half bound*, 1676—The Religious Assemblies of the Quakers vindicated, 1683 ; etc. (7)

578 Heinschius (Geo.) Elegia continens prognosticon in annum Christi, 1570, item querelam scelerum impune grassantium, *Lipsiæ* [1570]—Nootwendige Aenmerkinge op een Famous Libel, ghenaemt de Bickerse Beroerte, ofte den Hollantsen Eclipsis, *Antwerpen*, 1650 ; etc. (5)

579 Kirchenordnung Prinser, von Gottes Genaden, Julii Hertzogen zu Braunschweig, etc. *woodcut portrait of Julius, and music (a few margins mended), Wulffenbüttel,* 1569—Unsers von Gottes Gnaden Augusti Herzogens zu Brunswyk Verordnung, wy es mit Besez und Verfassung der Clöster zu halten, *large woodcut of arms on back of title, ib.* 1655 ; in 1 vol. gothic letter, *vellum*

580 MASSINGER (PHILIP) The Picture : a Tragi-Comedie, FIRST EDITION (*upper corner margin of* A 3–4 *cut away and two or three MS. corrections of the text), half calf*
sm. 4to. I. N. for Thomas Walkley, 1630

581 Bible (The), that is the Holy Scriptures, translated according to the Ebrew and Greeke, Genevan Version, *in roman letter, woodcut titles (repaired), woodcuts (a few margins slightly defective and some repaired, a few head-lines cut into), calf, joints (broken), s. e. Deputies of Christopher Barker,* 1599—Dialogus Mythologicus Bartolomei Coloniensis, *half calf,* 1509 (2)

582 Akenside (Mark) The Pleasures of Imagination, a Poem, FIRST EDITION, *vignette on title by Boitard, portrait inserted (two or three ll. slightly stained), half calf, joints (broken),* 1744 ; and another (2)

583 [Baltus (J. F.)] Jugement des SS. Pères sur la Morale de la Philosophie Payenne, *half calf, uncut, Strasbourg,* 1719 — Berlendi (F.) Delle Oblazion all' Altare antiche e moderne, *plates, vellum, Venezia,* 1736 (2)

584 Cust (Lionel) The National Portrait Gallery, 2 vol. *upwards of* 1300 *reproductions, uncut* 1901-2

585 Bulliald (Ismael) De populis fundis epistola ad Nicolaum Rigaltium, *Parisiis, ex officina Cramosiana,* 1655—Freherns (M.) Orationis Dominicæ et Symboli Apostolici Alamannica Versio vetustissima, 1609, *uncut* (2)

586 Binding. The Protestant and Popish Way of Interpreting Scripture, impartially compared, LARGE PAPER COPY, *old red morocco, gilt panelled sides, g. e. Walter Kettilby,* 1689

*** "The Booke of her late Majesty Q. Mary the 2d." is written on fly-leaf in a contemporary hand.

587 Bible. The Holy Bible, with Apocrypha, Genealogies, and Sternhold's Psalms in meeter, *roman letter, double columns, woodcut titles, panelled calf, g. e. Norton & Bill,* 1619 ; and other Bibles (*some imperfect*) ; *the lot sold not subject to return* (7)

588 BROWNING (Mrs.) Porphyrius de Antro Nympharum Græce cum Latina L. Holstenii versione, *autograph on title : "Elizabethæ Barrett Barrett e libris," old calf*
Trajecti ad Rhenum, 1765

589 Congreve (W.) The Double Dealer, FIRST EDITION, 1694 ; and twenty other old Plays (*imperfect*) ; *sold not subject to return*
sm. 4to. a parcel

590 Dutch Tracts. Den Brittannischen, *Blixem*, 1642—Zee-Brant ontstaenuyt den Brittanischen, *ib.* 1643; and twenty others, many relating to English affairs, *and printed at Antwerp, The Hague, Leyden, Amsterdam, Utrecht, Rotterdam, Dordrecht, etc. mostly in* gothic letter, 1642-55 (22)

591 Heywood (John) The Spider and the Flie [a poem], FIRST EDITION, black letter, *numerous woodcuts (wanting title and otherwise imperfect), old calf (rebacked); sold not subject to return* 1556

592 Calligraphy. Engraved Specimens of Handwriting by John Ayres, W. Elder, E. Cocker, J. Hodder, etc., including titles to "The Trades-man's Copybook," by J. Ayres, 1687, "Multum in Parvo, or the Pen's Gallantry," by E. Cocker, "Penman's Recreation," by J. Hodder, 1659 *a parcel*

The Property of a Gentleman.

OCTAVO ET INFRA.

593 Curtis (John) British Entomology, *coloured plates*, 8 vol. *polished calf gilt, g. e.* 1823-40

594 Sowerby (J.) English Botany, with general indexes, *coloured plates*, 36 vol. *half calf*, 1790-1814; etc. (40)

595 Catholic Record Society, vol. I–XXI, *plates, etc.* 21 vol. *cloth gilt*, 1905-19 (21)

596 Sowerby (J.) British Mineralogy, *coloured plates*, 5 vol. *calf*, 1804 (5)

597 Curtis (W.) The Botanical Magazine, *coloured plates*, vol. I–L, 50 vol. in 25, *modern half calf, gilt backs*, 1787-1822 (25)

598 Naturalist's Library, edited by Sir William Jardine, *woodcuts, etc.* 40 vol. *half calf, Edinburgh, Lizars, n. d.* (40)

599 Bell's British Theatre, consisting of the most esteemed English Plays, 21 vol. *calf*, 1780-1 (21)

600 Chesney (Lieut.-Col.) The Expedition for the Survey of the Rivers Euphrates and Tigris, *plates and maps*, 2 vol. *cloth, and* 1 vol. *folio*, 1850; etc. (4)

601 Harrod (Henry) Gleanings among the Castles and Convents of Norfolk, *plates, etc. cloth*, 1857; etc. (12)

602 Le Comte (Louis) Memoirs and Observations . . . made in a late Journey through the Empire of China, *portrait and plates, half calf*, 1699; etc. (2)

603 Hansard's Parliamentary Debates, vol. CXCIV–CCXXVI, *half calf*, 1868-75, *and* 25 vol. *original boards*, 1876-80 (58)

QUARTO.

604 Orrock (James) Painter, Connoisseur, Collector, by Byron Webber, *portraits and plates*, 2 vol. *cloth gilt*, 1903; Memoirs of Samuel Hoare, *plates*, *cloth*, 1911; etc. (7)

FOLIO.

605 Fryer (John) A New Account of East India and Persia, *portrait, plates and maps, calf (rebacked)* *printed by R. R.* 1698

606 Olearius (Adam) The Voyages and Travels of the Ambassadors .... whereunto are added the travels of John Albert de Mandelslo . . . into the East Indies, *frontispiece, with portraits, map, calf (rebacked)*, 1662; De le Loubere: A New Historical Relation . . . of Siam, *plates*, 2 vol. in 1, *calf*, 1693 (2)

607 SOWERBY (JAMES) Coloured Figures of English Fungi or Mushrooms, and Supplement, in 3 vol. *calf, gilt backs (one cover loose)*, 1793-1803 (3)

Other Properties.

FOLIO.

608 Herodotus. Historiarum Libri IX, Gr. & Lat. cum interpretatione L. Vallæ, LARGE PAPER, *engraved title-page and folding table, old calf, gilt back* *Lugd. Bat.* 1715-6

609 Eustathius. Commentarii in Homeri Iliadem, græcè (edidit N. Majoranus), *the rare* FIRST ISSUE *of vol. I, half vellum*, FINE LARGE COPY *Romæ [Ant. Bladus]*, 1542

610 Ximenez (Andres) Descripcion del real Monasterio de San Lorenzo del Escorial, *portraits of Carlos III and Philip IV, plans and plates (one slightly defective), vellum*
Madrid, Antonio Marin, 1764

611 HIPPOCRATES. La Marschalcheria de Ypocrate, ITALIAN MANUSCRIPT, XVth Century, 55 *ll. double columns, rubricated, capitals in red and blue, three large and finely illuminated initials in gold and colours, and a Cardinal's arms, all with decorative extensions in borders (dated colophon on last page partly obliterated with ink-stains), half bound*
Finito el libro della Marscalcharia delli cavalli anno domini 1443 (?) *adi cinque de luglio*

612 Torre Farfan (Fern. de la) Fiestas de la S. Iglesia de Sevilla, *engraved title, portraits of Ferdinand III and Carlos II, and plates by Arteaga, contemporary half binding*
En Seuilla, Vivda de Nicolas Rodriguez, 1671

613 Ovid. Metamorphoseos libri XV, cum commentariis Raphaelis Regii et annotationibus Jacobi Micylli, *panelled calf, gilt centre-pieces and corner fleurons, the name of "Jacobus Fraicht," and his anagram-motto, "Abus faict cheoir," in gilt on upper cover, rebacked*
Basileæ, Joan. Hervagium, 1543

614 Du Bouchet (Sieur) La Veritable Origine de la Seconde et Troisiesme lignee de la Maison Royale de France, *engraved title and vignettes, old calf, arms of Fieubert de Naulac de Toulouse on sides (rebacked)* *Paris*, 1646

615 Etymology: Magnum Etymologicum graecæ linguæ, *title and a few preliminary ll. a little stained, calf, Venetius apud Federicum Turrisanum, with the Anchor device on title and at end*, 1549—Herodotus: Historia, *Gr. et Lat. half calf, joints broken*, 1570 (2)

616 Asser Menevensis. Alfredi Regis Rex Gestae (Anglo Saxon), ORIGINAL EDITION, *engraved title, containing the King's portrait in centre (fore-margins neatly repaired), uncut, rare* [1574]

617 Dodoens (R.) A Description of all Sorts of Herbs and Plants, translated by Henry Lyte, FIRST EDITION, black letter, *numerous woodcuts (title in MS. and last leaf of table missing), tall copy, old calf* 1578

618 Les Révolutions de l'Univers représentées en Trente Cartes composées chacune de deux feuilles, avec remarques et observations sur chacune d'elles, 30 *double-page coloured maps, with marginal descriptions, contemporary French calf gilt* *elephant folio.* *Paris*, 1763

*** At end, bound in: "Cartes pour les Vents et la Marine," etc. *large maps, coloured and plain, some with escutcheons*; RARE.

619 Raleigh (Sir Walter) History of the World, *frontispiece, medallion portrait of Raleigh on title and maps, half calf* 1614-34

620 Hood (Thomas) Miss Kilmansegg and her Precious Leg, a Golden Legend, FIRST EDITION, LARGE PAPER, 60 *illustrations by T. S. Seccombe, engraved by F. Joubert, original cloth gilt, g. e.* 1870

621 Rubbings. Segneri (Paolo) Quaresimale, *vignette on title, old red morocco, gilt back and sides, g. e.* *Firenze*, 1679

*** Upwards of 150 artistic rubbings, pasted on 32 leaves

622 Arnobius. Disputationum adversus gentes libri octo, FIRST EDITION, *old mottled calf*
Romae, apud Franc. Priscianem, 1542

623 Melzo (Fr. Lodovico) Regole Militari sopra il Governo e Servitio particolare della Cavalleria, *engraved title and folding plates of military evolutions, etc. vellum*
Anversa, Gioachimo Trognœsio, 1611

624 Hume (David, *of Godscroft*) History of the Houses of Douglas and Angus, FIRST EDITION, *title mounted, margins of several leaves repaired and some corners stained, calf gilt ; sold not subject to return* *Edinburgh*, 1644

625 Council of State. Catalogue des Livres de la Bibliothèque du Conseil d'Etat, 2 vol. in 1, *uncut, rare*
Paris, de l'Imprimerie de la République, an XI

626 BACON (NATHANIEL) A note of some things to be considered out of the Accompts of all the Chiefe Constables within the Countie of Norfolk delivered to Sir Wm. Paston Knight and Edward Coke Esq. 9 Januarii 1594, AUTOGRAPH MANUSCRIPT by the half-brother of Sir Francis Bacon, on abuses connected with the payment for military levies in the county, 3 pp. ; and other contemporary Manuscripts on the same subject (6)

627 Perron (Cardinal du) Ambassades et Negotiations, *one leaf defective, old calf (broken), Paris*, 1623—Thanks upon Thanks (in verse), a Broadside, 1680 ; etc. *a parcel*

628 Pfintzing (Melchior) Gedenck-würdige Historia : des Edlen Streytbaren Helden und sieghafften Ritters Theuwrdancks mannliche Thaten, und ausz-gestandene Gefährligkeiten, gothic letter, *in verse, numerous woodcuts after* HANS SCHAUFELEIN, *title-page mended, wooden boards covered with stamped leather, with clasps*
Franckfort am Mayn, Bey Christian Egenolffs seligen Erben, 1589

629 Budæus (Gul.) Annotationes in Pandectas, *woodcut initials, autograph signature of Valentino Farinola on title, old brown morocco, on the upper cover blind tooled borders with scrolls, large coat of arms, and the inscription "Bud: in Pand: 1560," in gold ; on the lower cover blind tooled borders, with figures of "Justicia, Charitas, Spes and Fides," centre panel with scrolls and heads of Luther, Melanchthon and Erasmus, rebacked, corners repaired* *Lutetiæ*, 1556

630 [D'Audiguier (V.)] A Tragi-comicall History of our times, under the borrowed Names of Lisander and Calista, *woodcut border to title (cut into), some margins stained, half calf* *R. Y. for G. Latham*, 1635

631 WILLMOTT (ELLEN) The Genus Rosa, *drawings and coloured plates by Alfred Parsons, R.A.* 2 vol. *half morocco* 1914

The Property of Col. R. Ireland Blackburne, C.B.,

of Hale Hall, near Liverpool.

OCTAVO ET INFRA.

632 Bewick (Thomas) A General History of Quadrupeds, LARGE PAPER, *woodcuts, russia gilt (joints cracked), Newcastle-upon-Tyne*, 1807 ; History of British Birds, LARGEST PAPER, *woodcuts, with vignette "before the bar,"* 2 vol. *russia gilt (joints cracked), Newcastle*, 1797 (3)

633 [Borrow (G.)] Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, from the earliest records to the year 1825, 6 vol. *cloth*, 1825 (6)

634 Boswell (James) The Life of Samuel Johnson, LL.D. second edition, *portrait*, 3 vol. *calf (joints cracked, etc.)* 1793 (3)

635 Braithwait (R.) Drunken Barnaby's Four Journeys to the North of England, in Latin and English verse . . . to which is added Bessy Bell, second edition, 2 *plates, original calf gilt (rubbed and joints cracked), printed for S. Illidge*, 1716 ; etc. (3)

636 [Burney (F.)] Camilla, FIRST EDITION, 5 vol. *half calf, gilt backs* 1796

637 Burns (Robert) Poems, chiefly in the Scottish Dialect, the third edition, *half calf* 1787

638 Cotton (Sir Robert) Cottoni Posthuma: Divers choice pieces of that Renowned Antiquary Sir Robert Cotton, Preserved from the injury of Time . . . by J. H.[owell], *calf (one cover loose)* *Printed for Richard Lowndes*, 1672

639 De l'Isle (Léonier) Les Loisirs des bords du loing ou recueil de pièces fugitives, *printed on various coloured papers, old green morocco gilt, g. e.* *A. Langlée près Montargis*, 1784

*** Paper manufactured of grass, silk and hemp.

640 D[ONNE] (J.) Poems, by J. D. with Elegies on the Author's Death (*a few head-lines cut into, and the letters of the author's surname added to the title*), *calf* *Printed by M. F. for John Marriot*, 1649

641 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol. *calf gilt, m. e.* 1870—Short Studies on Great Subjects, 4 vol. *calf*, 1868—Oceana, or England and her Colonies, *plates, calf gilt*, 1886 (17)

642 GARNIER (ROBERT) The Tragedie of Antonie. Doone into English by the Countesse of Pembroke (*a few ll. cut into, in some cases slightly affecting the text, a name on the title*), *printed . . . by P. S. for William Ponsonby*, 1595; A Discovrse of Life and Death. Written in French by Phil. Mornay. Done in English by the Countesse of Pembroke, *title and text within an ornamental woodcut border* (*a few words damaged by rust-holes, and some of the borders cut into*), *printed by William Ponsonby*, 1600; in 1 vol. *old calf, with initials* H. B. *on the sides* 1595-1600

643 HALL (JOSEPH) Virgidemiarvm sixe Bookes. First three Bookes of Tooth-lesse Satyrs (*wants title and* A 1), [*R. Dexter*, 1597?]; Virgidemiarvm [the three last Bookes] of byting Satyres (*title defective and mis-bound before the previous part*), *Richard Bradville for Robert Dexter*, 1598; in 1 vol. *boards*; *lot sold not subject to return*

644 HORAE Beatae Mariae Virginis, cum Calendario, MANUSCRIPT ON VELLUM [*French, late XIVth Century*], 144 *ll.* ($7\frac{1}{4}$ *in. by* $4\frac{3}{4}$ *in.*), *written in a bold* gothic *hand*, 11 *lines to a full page*, 15 *miniatures painted in gold and colours with chequered backgrounds, within elaborate line and leaf borders decorated with flowers, below the miniatures large initial letters on gold backgrounds* (*some of the miniatures rubbed and the borders cut into*; *wants first leaf of Calendar*), *calf gilt* (*rebacked*) XIV CENT.

*** The use is of the diocese of Dol in the province of Tours. One miniature represents St. Julian Hospitator after he had entered his chamber and slain his parents in a fit of rage owing to a fatal mistake. At the foot of the bed is his wife Basilissa.

645 Napier (W. F. P.) History of the War in the Peninsula and in the South of France from the year 1807 to the year 1814, 6 vol. *plans, etc. half calf*, 1828—Forsyth (William) History of the Captivity of Napoleon at St. Helena, 3 vol. *portrait, half calf*, 1853 (9)

646 Rawle (W.) A View of the Constitution of the United States of America, *half calf* *Philadelphia*, 1825

647 Ruskin (J.) The Stones of Venice, with illustrations drawn by the author, 3 vol. *cloth gilt* 1873

648 SHELLEY (P. B.) Posthumous Poems, FIRST EDITION, *olive calf, gilt border* 1824

649 STERNE (L.) A Sentimental Journey through France and Italy, by Mr. Yorick, FIRST EDITION, 2 vol. in 1, *calf* 1768

650 Thiers (M. A.) The History of the French Revolution, translated by F. Shoberl, 5 vol. *plates, half calf* 1838

651 Walpole (Spencer) A History of England from the conclusion of the Great War in 1815, 5 vol. *half calf*, 1878-86—Walpole (Horace) Memoirs of the Reign of King George the Third, 4 vol. *portrait, half calf*, 1845 (9)

652 Walton (I.) The Complete Angler, *portrait and plates, after Wall, calf gilt* *S. Bagster*, 1815

QUARTO.

653 Albin (Eleazar) A Natural History of English Insects, *coloured plates, calf gilt*, 1749—Drury (D.) Illustrations of Natural History Wherein are exhibited . . . figures of exotic insects, *coloured plates, half calf*, 1770—Schaeffer (J. C.) Icones Insectorum circa Ratisbonam indigenorum, *coloured plates*, 3 vol. (*one cover loose*), *calf, Ryenburg, n. d.* (5)

654 Beckford (Peter) Thoughts upon Hunting, *frontispiece, half calf* 1802

655 Bradley (Richard) The History of Succulent Plants, *plates, calf* (*one cover loose*), 1739—Baster (J.) Opuscula subseciva observationes miscellaneas de animalculis et plantis, *coloured plates, 2 vol. in 1, calf* (*joints cracked*), *Harlem*, 1762, etc. (3)

656 Burman (J.) Rariorum Africanarum Plantarum Decas prima, *portrait, plates, calf gilt, Amsterdam*, 1738—Thesaurus Zeylanicus, *portrait, plates, calf gilt* (*joints cracked*), *Amsterdam*, 1737 (2)

657 Buxbaum (J. C.) Plantarum minus cognitarum centuria I [II, III, IV], complectens plantas circa Byzantium et in oriente observatas, *plates*, 4 vol. *calf, Petropoli*, 1728—Gmelin (J. G.) Flora Sibirica, *plates*, 5 vol. *calf, Petropoli*, 1768; etc. (9)

658 Cibber (Colley) She wou'd and she wou'd not, or the Kind Imposter. A comedy, FIRST EDITION, *contemporary red morocco gilt, with a central panel and floral ornaments* *Printed for William Turner*, 1703

659 Commelin (G.) Icones plantarum quaqua versum praesertim ex Indiis collectarum, *plates, calf gilt, with the arms of Bonnier de la Mosson on the sides* *Lugd. Bat.* 1715

660 Da Costa (E. M.) The British Conchology, *coloured plates, calf*, 1778—Russell (A.) The Natural History of Aleppo, *plates, calf*, 1756; etc. (3)

661 EDWARDS (GEORGE) A Natural History of Uncommon birds and of some other Rare and Undescribed animals, *coloured frontispiece and plates*, 4 vol. *calf*, 1743; Gleanings of Natural History, *coloured plates*, 3 vol. *calf*, 1743-64 (8)

662 Hamilton (Count A.) Memoirs of Count Grammont, 75 *portraits, green morocco gilt, g. e.* *n. d.*

663 MARTIAL ACHIEVEMENTS of Great Britain and her Allies from 1799 to 1815, 53 *coloured plates, half morocco (rubbed) n.d.*

664 Martin (F. H. W.) Neues Systematisches Conchylien Cabinet, *engraved title and plates in colours*, 2 vol. *calf gilt, Nurnberg*, 1769 (2)

665 Owen (Charles) An Essay towards a Natural History of Serpents, *copperplates, panelled calf*
Printed for the Author, 1742

666 WALPOLE (HORACE) Anecdotes of Painting in England, with Vertue's Catalogue of Engravers, FIRST EDITION, *portraits*, 5 vol. in 3, *calf gilt (rubbed and one cover loose)*, 1762-3 (3)

667 WARBURTON (R. E. E.) Hunting Songs and Ballads, *illustrations, roxburghe* *Pickering*, 1846

FOLIO.

668 AINSLIE (Sir Robert) and Meyer (L.) Views in the Ottoman Empire, chiefly in Caramania, *coloured plates, half calf (joints cracked)* 1803

669 AINSLIE (Sir R.) and Meyer (L.) Views in the Ottoman Dominions in Europe, in Asia, and some of the Mediterranean Islands, *coloured plates (folding plate slightly damaged in the folds), red morocco gilt (rubbed)* 1810

670 Bacon (Sir F.) Sylva Sylvarvm, or a Naturall History in Ten Centuries, *portrait and engraved title, rough calf*
Printed for W. Lee, 1631

671 Bauhinus (J.) and Cherlerus (J. H.) Historia Plantarum universalis, *engraved title, woodcuts*, 3 vol. *calf (one cover loose), Ebroduni*, 1650—Commelin (J.) Horti Medici Amstelodamensis Rariorum Plantarum Historia, *engraved title, plates*, 2 vol. *panelled calf, Amsterdam*, 1697 ; etc. (6)

672 BONAPARTE (C. L.) American Ornithology, *coloured plates*, 3 vol. *only, half calf* 1825-8

673 Bonatus (Guido) The fift part of the Astronomie, MANUSCRIPT *on paper*, 236 *pp. calf (covers loose)* XVII CENT.

674 Borlase (William) The Natural History of Cornwall, *map and plates, calf gilt, Oxford*, 1758 ; Antiquities Historical and Monumental of the County of Cornwall, *plates, calf*, 1769 (2)

675 Burmann (J.) Plantarum Americanarum Fasciculus primus [decimus], *portrait, plates, calf, Amsterdam*, 1755—Dillenius (J. J.) Hortus Elthamensis, *plates*, 2 vol. in 1, *calf (cover loose)*, 1732 (2)

676 Burgher (G. A.) Leonora, translated by W. R. Spencer, with designs by Lady Diana Beauclerc, *cloth gilt* 1796

677 Dugdale (William) Monasticon Anglicanum, *engraved title, plates, panelled calf*, 1718—Leigh (Charles) The Natural History of Lancashire and Cheshire, and the Peak in Derbyshire, *portrait and plates, panelled calf*, 1700 (2)

678 Forster (J. R.) Characteres generum plantarum quas in itinere ad insulas maris australis, *plates, half calf*, 1776—Tillius (M. A.) Catalogus Plantarum Horti Pisani, *portrait, plates, calf, Florence*, 1723 ; etc. (6)

679 Grew (N.) Musaeum Regalis societatis, *portrait, plates, calf, Printed by W. Rawlins*, 1681 ; The Anatomy of Plants, *plates, calf*, 1682 ; etc. (3)

680 Guillim (John) A Display of Heraldry, *plates, etc., calf (covers loose)* 1724

681 Hakluyt (Richard) The Third and Last Volume of the principall Nauigations, Voyages . . . of the English Nation (*wants title, sold not subject to return*), *calf (rebacked)* 1600

682 Harris (John) Complete Collection of Voyages and Travels, now carefully revised with large additions, *plates, maps and portraits*, 2 vol. *calf*, 1744-8 (2)

683 HOLINSHED (R.) The First and Second Volumes of Chronicles . . . now newlie augmented and continued . . . to the year 1586 by John Hooker alias Vowell, gent. black letter, *title within a woodcut border, separate titles for each part* : The Third Volume of Chronicles, *title within a woodcut border* ; 3 vol. in 2, *uniformly bound, diced calf gilt (joints slightly cracked)* *John Harrison, etc.* 1586-7

684 Hughes (Griffith) The Natural History of Barbados, *plates, calf (rubbed)*, 1750—Horrebow (N.) Natural History of Iceland, *map, calf*, 1758 (2)

685 KNOX (ROBERT) An Historical Relation of the Island of Ceylon in the East-Indies, *portrait, map and plates (slightly repaired), calf (one cover loose)* *Richard Chiswell*, 1681

*** The portrait is usually wanting.

686 Leaver (Thomas) Commonplace Book, MANUSCRIPT *on paper, containing various legal formulae, etc. vellum* XVIII CENT.

687 Matthiolus (P. A.) Opera Omnia, *engraved title (slightly defective), numerous woodcuts, vellum* *Basle*, 1674

688 Miller (Philip) Figures of the most beautiful, useful and uncommon Plants . . . exhibited on three hundred copperplates, *coloured plates*, 2 vol. *half calf*, 1760 ; etc. (5)

689 Morton (John) The Natural History of Northamptonshire, *plates and map, panelled calf* 1712

690 Ormerod (George) The History . . . of Chester, *plates and maps*, 3 vol. *half morocco* 1819

691 Parkinson (John) Theatrum Botanicum, the Theater of Plantes, or An Herball of a large extent (*wants engraved title ; sold not subject to return*), *calf* *Tho. Cotes*, 1640

692 PARKINSON (JOHN) Paradisi in sole Paradisus terrestris, or A garden of all sorts of pleasant flowers, *woodcut title and woodcuts of flowers, calf (rebacked)* *printed by R. N.* 1656

693 Paruta (Paul) The History of Venice . . . likewise, the Wars of Cyprus by the same author made English by Henry Earl of Monmouth, *title in red and black, calf gilt, with arms on the sides and back (joints cracked)*
printed for Abel Roper, 1658

694 Petiver (J.) Opera Historiam naturalem spectantia or Gazophylacium, *plates*, 2 vol. *pigskin*, 1764—Atrebas (C. C.) Rariorum Plantarum Historia, *engraved title, woodcuts, vellum, Ex Officina Plantiniana*, 1601 (3)

695 Piso (W.) De Indiae utriusque re naturali et medica libri, *engraved title, woodcuts, vellum, Amsterdam, Elzevir*, 1658 —Jacquin (N. J.) Spectarum stirpium Americanarum Historia, *plates, half calf, Vindobonae*, 1763 (2)

696 Plot (Robert) The Natural History of Stafford-shire, *map and plates, including the rare plate "armes omitted" (map split in joints), panelled calf, Oxford*, 1686; The Natural History of Oxford-shire, *map (slightly defective), plates, calf, ib.* 1705 (2)

697 Pontoppidan (Erich) The Natural History of Norway, *map and plates, calf* 1755

698 Ray (John) Flora seu de Florum Cultura, or a complete Florilege . . . by John Rea, Gent. *plates (slightly shaved) and engraved title, calf* *printed for Nath. Brook*, 1665

699 Rumphius (G. E.) Herbarium Amboinense, *engraved title and plates*, 6 vol. *boards*, 1750; etc. (8)

700 Scheffer (John) The History of Lapland, *engraved frontispiece, map (slightly defective), woodcuts, calf* *Oxford*, 1674

701 Sibbald (Robert) Scotia illustrata sive Prodromus Historia Naturalis, *calf (joints cracked), Edinburgh*, 1684—Lister (Martin) Historiae sive synopsis methodicae conchyliorum, *plates, half calf (one cover loose), Oxford*, 1770; etc. (4)

702 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, written by Sir Philip Sidney Knight, the thirteenth edition, *calf (rebacked)* *Printed for George Calvert*, 1674

703 Topsell (Edward) The History of Four-footed Beasts and Serpents . . . corrected by J[ohn] R[owland], *woodcuts (a few leaves loose), calf (one cover loose)*
Printed for E. Cotes, 1658

704 Tasso (Torquato) Godfrey of Bovlogne, or the Recouerie of Iervsalem, done into English Heroicall Verse by Edward Fairefax, *portrait and engraved title (margin of title slightly cut, a few letters damaged by rust-stains), calf*
John Bill, 1624

705 Warre (Capt. H.) Sketches in North America and the Oregon Territory, 16 *coloured plates and map, half morocco, g. e. n. d.*

THIRD DAY'S SALE.

Wednesday, December 14th, 1921.

The Property of Capt. A. F. Dawson,

of Barrow Hill, Rocester.

OCTAVO ET INFRA.

LOT 706.

AILLIE (Joanna) The Family Legend, a Tragedy, *Edinburgh*, 1810—Whateley (M.) Original Poems on several occasions, *R. and J. Dodsley*, 1764; and 31 other Plays, etc.; *in* 2 vol. *calf and* 1 vol. *half calf* (3)

707 [Burney (F.)] Camilla, FIRST EDITION, 5 vol. *old calf*, 1796 (5)

708 Cowley (Mrs.) The Town before You, a Comedy, *Dublin*, 1795—Reynolds (F.) The Will, a Comedy, *ib.* 1797—Etherege (Sir George) The Comical Revenge, or Love in a Tub, a Comedy, *J. Tonson*, 1735, *etc.*; in 4 vol. *half calf* (4)

709 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol. *plates, calf gilt*, 1814—Aedes Althorpianae, 2 vol. *portrait, etc. half calf*, 1822 (6)

710 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. *plates, brown morocco gilt, g. e.* 1817; Bibliomania, *plates, brown morocco gilt, g. e.* 1842; etc. (7)

711 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, *old calf*, 1775

712 Lee (Harriet) The New Peerage, a Comedy, 1787—Inchbald (Mrs.) Such Things Are, a Play, 1788—Brooke (Henry) Gustavus Vasa, a Tragedy, 1739—[Cumberland (R.)] The West Indian, a Comedy, 1775—Sheridan (R. B.) A Trip to Scarborough, a Comedy, 1781, etc.; *in* 1 vol. *calf and* 3 vol. *half calf* (4)

713 Massinger (Philip) Plays, 4 vol. *portrait, calf*, 1805—Ford (John) Dramatic Works, 2 vol. *calf*, 1827 (6)

714 Reed (Joseph) Tom Jones, a Comic Opera, 1769—Cumberland (Richard) The Natural Son, a Comedy, 1785—Sheridan (R. B.) The Critic, 1781, etc.; *in* 2 vol. *calf* (*two covers loose*) *and* 1 vol. *half calf* (3)

715 Shirley (James) Dramatic Works and Poems, 6 vol. *portraits, calf gilt*, 1833 (6)

716 Strype (John) Historical and Biographical Works, in 27 vol. *portraits, calf gilt backs*, 1821-8 (27)

717 [Surtees (R. S.)] Hawbuck Grange, *eight etchings by Phiz* (*one faintly foxed*), *original cloth gilt* [1847]

718 [Surtees (R. S.)] Ask Mamma! *coloured plates by John Leech, original cloth gilt* *n. d.*

719 Tracts, including: Price (Richard) Observations, or the Importance of the American Revolution, *Dublin*, 1785; A Letter from Edmund Burke, Esq. . . . to John Farr and John Harris, Esq. . . . on the Affairs of America, in 2 vol. *J. Dodsley*, 1777, *etc. half calf* (2)

QUARTO.

720 Ames (J.) and Herbert (W.) Typographical Antiquities . . . enlarged by Rev. Thomas Frognall Dibdin, 4 vol. *portraits, etc. boards*, 1810 (4)

721 Cervantes. The History and Adventures of Don Quixote to which is prefixed some account of the Author's Life by T. Smollett, 2 vol. *plates, calf gilt* (*rubbed*), 1755 (2)

722 CLAUDE (Claude Gellée "de Lorraine"), Volume containing Forty-seven Etchings, including "Le Bouvier" numbered "4," *calf gilt*

723 EDWARDS (GEORGE) A Natural History of Uncommon Birds, and of some other rare and undescribed animals, *portrait and coloured plates*, 1776; Gleanings of Natural History, *uniformly bound in* 7 vol. *coloured plates*, 1758, *russia gilt* (7)

724 Herbert of Cherbury (Lord) Life, written by himself, *portrait, green morocco gilt* *Strawberry-Hill*, 1764

725 JOHNSON (SAMUEL). The Life of Samuel Johnson by James Boswell, FIRST EDITION, 2 vol. *portrait and facsimile, calf gilt, fine copy*, 1791 (2)

726 Pennant (T.) The History of the Parishes of Whiteford and Holywell, *plates, calf gilt*, 1796; etc. (2)

727 Smith (T. J.) Ancient Topography of London, *plates, half calf* 1815

728 Tully (Richard) Narrative of a Ten Years' Residence at Tripoli in Africa, *coloured plates, calf* 1817

FOLIO.

729 Æsopus. The Fables of Æsop. Paraphras'd in Verse, by John Ogilby, *portrait, and plates, calf gilt, fine copy* *Printed by Thomas Roycroft*, 1665

730 Ainsley (Sir Robert) and Mayer (L.) Views in Egypt, *coloured plates, half gilt, g.e.* 1801

731 Bacon (Sir F.) The Historie of the Raigne of King Henry the Seventh, FIRST EDITION (*wants portrait*), *calf* 1622

732 [Burton (Robert)] The Anatomy of Melancholy, the fift edition, *engraved title in compartments, calf* *Oxford, Henry Cripps*, 1638

733 [Burton (R.)] The Anatomy of Melancholy, the seventh edition, *engraved title* (*last leaf mounted*), *calf* (*one cover loose*) *H. Cripps*, 1660

734 Burton (William) The Description of Leicestershire, *portrait and engraved title* (*fore-margin shaved*), *map* (*title slightly torn and repaired*), *calf* *Printed for John White* [1622]

735 Cervantes. The History of the Valorous and Witty Knight Errant Don Quixote of the Mancha [trans. Thos. Shelton] (*title rebacked*), 2 vol. in 1, *russia gilt* *Printed by Richard Hodgkinsonne*, 1652

736 Chauncy (Sir Henry) The Historical Antiquities of Hertfordshire, *portrait, plates, and the rare leaf*, "*Directions for placing the cuts*," *calf, blind tooled* 1700

737 Cowley (Abraham) Works, *portrait by W. Faithorne, calf*, (*joints cracked*) *Printed by J. M. for Henry Herringman*, 1672

738 Dugdale (William) The History of St. Paul's Cathedral in London, *portrait and plates, calf* (*rebacked*) 1658

739 Dugdale (William) Origines juridiciales, *plates, extra illustrated with* 52 *portraits inserted at the beginning of the vol. calf* 1671

740 Dugdale (William) The History of Imbanking and Draining of divers fens and marshes, *maps, calf gilt* 1772

741 French Revolution. Collection of Portraits, *calf gilt* (*one cover loose*) *Paris, n.d.*

742 Hogarth (William) Works from the original plates, restored by James Heath, *portraits and plates, half morocco, g.e. n.d.*

743 Howell (J.) Londinopolis. An historicall discourse or perlustration of the City of London, *portrait, and folding view of London, calf* *Printed by J. Streater*, 1657

744 Hutchins (John) The History and Antiquities of the County of Dorset, 2 vol. *maps and plates, calf*, 1774 (2)

745 ILLUSTRATED RECORD of Important Events in the Annals of Europe, *coloured plates*, 10 *portraits inserted*, 1815; The Campaign of Waterloo, *coloured plates*, 6 *portraits, including a proof engraving of the Duke of Wellington, by W. Say, inserted*, 1816; in 1 vol. *calf gilt* (*one cover loose*) 1815-6

746 King (Daniel) The Vale Royal of England, or The County Palatine of Chester illustrated, *engraved title and plates, russia gilt (one joint cracked)*
Printed by John Streater, 1656

747 Ottley (W. Y.) The Italian School of Design, *facsimiles, half calf*, 1823; etc. (2)

748 PIRANESI (G.) Vedute di Roma, 2 vol. 137 *plates, including title, oblong folio, Rome, n. d. (sold not subject to return)*; etc. (3)

749 Polwhele (Richard) The History of Devonshire, 3 vol. in 1, *plates, calf gilt* 1797

750 Pontificale Romanum, *printed in red and black, with musical notation, woodcuts, calf gilt, with the arms of a cardinal on the sides* *Rome*, 1700

751 SILVESTRE (J. B.) Paleographie Universelle, 4 vol. *coloured facsimiles, red morocco gilt, g. e. Paris*, 1841 (4)

752 Stothard (C. A.) The Monumental Effigies of Great Britain, *coloured plates, half morocco* 1817

753 Thoroton (Robert) The Antiquities of Nottinghamshire, *maps, portraits and plates by Hollar, and slip of arms, calf gilt, g. e.* 1677

754 Vergilius. The Works of Publius Virgilius Maro. Translated by John Ogilby, *portrait and plates, half calf (joints cracked)* 1654

755 Whitaker (T. D.) The History and Antiquities of the Deanery of Craven, *plates, red morocco gilt, gilt back, g. e. (slightly rubbed)* 1812

756 Whitaker (T. D.) The History of the Original Parish of Whalley, LARGE PAPER, *portrait, map and views, red morocco gilt, gilt back, g. e. fine copy* 1818

Other Properties.

OCTAVO ET INFRA.

757 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, MANUSCRIPT ON VELLUM [FRENCH, XVTH CENTURY], 127 *ll.* (7¼ *in. by* 4¾ *in.*), *written in lettres bâtardes*, 22 *long lines to a page, Calendar in red and blue, commences with March, illustrated with* 16 *large arched miniatures depicting the usual subjects, within full borders composed of conventional flowers and foliage, grotesques introduced, all finely executed in gold and colours, and* 29 *miniatures of the Evangelists, male and female Saints, etc. occur in the text, hundreds of ornamental*

LOT 757—*continued.*
initials in gold on diapered coloured grounds, some of the large miniatures are rubbed (the first badly), two stamps on first page, old French brown morocco gilt, line borders, medallion stamp on upper cover of the Crucifixion, and on lower the Annunciation, on both covers the initials S. H. *and date* 1607 *occur* XV CENT.

758 Grafton (R.) An Abridgement of the Chronicles of England, black letter, FIRST EDITION, *Calendar printed in red and black, woodcut initials, a few contemporary MS. notes (wants one l.), calf* *R. Tottyl*, 1562. (3)

759 Thornton (R. J.) The British Flora; or Genera and Species of British Plants, 4 vol. *only (wants vol. II), plates, half morocco, uncut*, 1812—Brookshaw (G.) The Horticultural Repository, vol. II (*only*), *coloured plates (some slightly cut into), half russia*, 1823—Bonaparte (C. L.) A Geographical and Comparative List of the Birds of Europe and North America, 1838—Yarrell (W.) A History of British Birds, 3 vol. *woodcuts*, 1845; *sold not subject to return* (9)

760 [Massialot (Fr.)] Le Nouveau Cuisinier Royal et Bourgeois, 3 vol. *plates, calf, Paris*, 1733—[Menon] La Science du Maître d'Hotel Cuisinier, 2 vol. *half calf*, 1776; etc. (6)

761 Radcliffe (F. P. D.) The Noble Science. A few general ideas on Fox Hunting, *plates, original cloth, gilt back*
R. Ackermann, 1839

762 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN. By Nimrod, FIRST EDITION, 36 *coloured plates by Henry Alken (with 3 plates mounted as issued), red morocco, panelled gilt back, a three-line fillet round sides, inside dentelles, g. e. (lower cover very slightly damaged), a fine copy* *R. Ackermann*, 1842

763 Scrope (W.) The Art of Deer-Stalking, *frontispiece, engraved vignette title and tinted plates, original cloth, a fine copy*
1839

764 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *tinted frontispiece, engraved vignette title, and tinted plates, original cloth, a fine copy* 1843

765 [COMBE (W.)] The English Dance of Death, FIRST EDITION, 2 vol. *coloured frontispiece, engraved title and coloured plates by T. Rowlandson, diced calf, s.e. a fine copy*
R. Ackermann, 1815-6

766 [Combe (W.)] The Dance of Life, FIRST EDITION, *coloured frontispiece, engraved title, and coloured plates by T. Rowlandson, half calf, loose in cover* *ib.* 1817

767 Goldsmith (O.) History of the Earth and Animated Nature, 2 vol. *plates, many coloured, calf, full gilt backs, g. e.* 1868 — Bickerdyke (J.) Curiosities of Ale and Beer, *woodcuts*, 1889—Southey's Poetical Works, *portrait*, 1880; and others
a parcel

768 Jameson (Robert) Popular Ballads and Songs, 2 vol. *half calf, Edinburgh*, 1806 —Crosthwaite (P.) Seven Folding Maps of the English Lakes, etc. *half morocco (rubbed)*, 1809—Jackson (W.) Papers and Pedigrees, mainly relating to Cumberland and Westmoreland, 2 vol. *portrait, original cloth*, 1892 (5)

769 Wordsworth (W.) Poems, *portrait and engraved title, name on printed title, original cloth (worn)*, 1845 — Goldsmith (Oliver) Poetical Works, edited by Bolton Corney, *woodcuts*, 1846—Coleridge (Hartley) Poems, 2 vol. *portrait, original cloth, loose in covers*, 1851 — Coleridge (Ernest Hartley) Poems, *original cloth*, 1898—Coleridge (Christabel R.) The Face of Carlyon, *presentation copy from the author, original cloth*, 1875 ; and another (7)

770 Collins's Peerage of England, greatly augmented and continued by Sir Egerton Brydges, 9 vol. *russia extra, g. e. (vol. I broken)* 1812

771 Bewick (Thos.) His Life and Times, by Robt. Robinson, *portraits and many illustrations imp. 8vo. Newcastle*, 1887

772 Kerner von Marilaun (A.) Natural History of Plants, translated from the German by F. W. Oliver, 2 vol. *coloured plates and woodcuts imp. 8vo.* 1895

773 Cardiff Records, being Materials for a History of the County Borough from the Earliest Times, edited by J. H. Matthews, 6 vol. *only* 300 *copies printed, portraits and plates, half morocco, g. t. imp. 8vo. Cardiff*, 1898-1911

774 Liber Landavensis, or the Ancient Register of Llandaff Cathedral; Lives of Cambro-British Saints, edited by W. J. Rees, 2 vol. *plates roy. 8vo. Welsh MSS. Society*, 1840-53

775 Mortimer (J. R.) Forty Years Researches in British and Saxon Burial Mounds of East Yorkshire, *coloured frontispiece and many plates, half morocco, g. t. imp. 8vo.* (1905)

776 Cook (Capt. J.) Three Voyages round the World, 7 vol. *portrait, map and plates*, 1821—Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. 1855—Plays, by Inchbald, Reynolds, Colman, and others, *bound in* 3 vol. *calf*, 1799, etc. ; and others *a parcel*

The Property of a Gentleman.

OCTAVO ET INFRA.

777 Hunt (Leigh) The Town, its memorable characters and events, FIRST EDITION, *presentation copy, with an inscription in the author's handwriting*, 2 vol. *half morocco*, 1848 ; etc. (6)

778 Hunt (L.) The Story of Rimini: a Poem, FIRST EDITION, *presentation copy, with an inscription in the author's handwriting, calf*, 1816; Autobiography, 3 *portraits on india paper, calf gilt*, 3 vol. 1850; etc. (6)

779 Lecky (W. E. H.) History of European Morals, 2 vol. *half calf*, 1869—Borrow (George) The Zincali, 2 vol. *cloth*, 1843; etc. (10)

780 Serviez (Jacques Roergas de) The Roman Empresses, 2 vol. *cloth, Walpole Press*, 1899 (2)

781 Landor (W. S.) The Hellenics . . . comprising Heroic Idylls, etc. *cloth*, 1859—Ramsay (Allan) The Gentle Shepherd; A Scots Pastoral Comedy, *calf*, 1768—Tennyson (A.) Maud, FIRST EDITION, *cloth*, 1855; etc. (11)

782 Swinburne (A. C.) William Blake, *coloured plates, etc. cloth*, 1868; etc. (7)

783 Dennis (George) The Cities and Cemeteries of Etruria, *plates, etc.* 2 vol. *cloth gilt*, 1883; etc. (4)

784 Bryce (James) The American Commonwealth, *cloth*, 2 vol. 1903; etc. (5)

785 Morris (William) His Art, his Writings, and his Public Life, *portrait and plates, cloth gilt*, 1897; etc. (4)

786 Byron (Lord) Manfred: a Dramatic Poem, FIRST EDITION, *with an envelope signed "Byron" pasted on the inner cover, boards*, 1817—Shelley (P. B.) Queen Mab, *boards*, 1821 (2)

787 Crawshaw (Richard) Poetry by Richard Crawshaw .... with some Account of the Author by Peregrine Phillips, *red morocco gilt, g. e.* 1785

788 Leland (C. G.) Gipsy Sorcery and Fortune Telling, *plates, ornamental cloth* 1891

789 Walton (Izaak) The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, and Mr. George Herbert, FIRST EDITION (*wants the portrait of Dr. John Donne*), *two portraits of Donne inserted, calf, printed by Tho. Newcomb*, 1670; etc. (2)

790 Dante. Readings on the Inferno of Dante; Readings on the Purgatorio; Readings on the Paradiso, by the Hon. W. W. Vernon, *frontispieces*, 6 vol. *cloth*, 1894-1900 (6)

791 Ruskin (John) Modern Painters, 5 vol. *half morocco* 1857

792 Mahan (Capt. A. T.) The Influence of Sea Power upon History, 1660-1783, *cloth gilt, n. d.*; The Life of Nelson, *portrait*, 2 vol. *cloth gilt*, 1897; etc. (5)

793 Morris (William) The Earthly Paradise: a Poem, *presentation copy from the author, with an inscription in his handwriting*, 4 vol. *half morocco* 1870

794 Hazlitt (William) The Spirit of the Age, *calf gilt*, 1825; Characters of Shakespeare's Plays, FIRST EDITION, *half calf*, 1817; etc. (13)

QUARTO.

795 Civil Wars. A Narration of the Great Victory . . . Under Sir William Waller at Alton in Surrey the 13. of this instant, December, 1643. Against the Cavaliers, *half calf, printed for Edw. Husbands, Dec.* 16, *n. d.*; etc. (2)

Other Properties.

OCTAVO ET INFRA.

796 Fielding (Henry) History of Tom Jones, FIRST EDITION, 6 vol. *errata leaf in vol. I, old calf (rubbed), A. Millar,* 1749—The Spectator, with Sketches of the Lives of the Authors, 8 vol. *calf (rubbed), Edinburgh,* 1804 (14)

797 Dickens (Charles) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *complete in* 19/20 *original parts, wrappers and nearly all the advertisements, part* 4 *is with the misprint on p.* 123, *and part* 14 *contains the postponement of plates notice, illustrations by H. K. Browne, a few plates foxed, and some wrappers a little frayed Chapman & Hall,* 1838-9

798 Dickens (C.) The Personal History of David Copperfield, FIRST EDITION *in the* 19/20 *parts, with wrappers and advertisements, illustrations by H. K. Browne, the engraved title bears the date* 1850, *some plates a little stained, the wrappers slightly frayed, and names cut away from the tops of* 2 *parts Bradbury & Evans,* 1849-50

799 Dickens (C.) Little Dorrit, FIRST EDITION *in the* 19/20 *parts, with wrappers, advertisements in nos.* 4 *to* 19/20 *only, illustrations by H. K. Browne, lacks the slip at p.* 481 *Bradbury and Evans,* 1855-7

800 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *plates by Phiz* [*H. K. Browne*], *some a little stained, wants half-title, half calf,* 1839; Bleak House, FIRST EDITION, *plates by H. K. Browne, and a few leaves a little stained, wants half-title, half calf,* 1853—Smedley (F.) Frank Fairlegh, *plates by George Cruikshank, original cloth (dull), n. d.* (3)

801 Taylor (Jane and Ann) Little Ann and other Poems, illustrated by Kate Greenaway, FIRST EDITION, *title repaired, a few slight stains, original pictorial boards, Routledge, n. d.*—The Cruikshankian Momus: Pictorial Broadsides and Humorous Song-headings, 52 *designs by the three Cruikshanks, coloured by hand, original cloth, g. t.* *imp.* 8*vo. Nimmo,* 1892

802 Dickens (C.) The Chimes; The Battle of Life, 2 vol. FIRST EDITIONS, *illustrations, original cloth*, 1845-6—Cruikshank (G.) The Comic Almanack, two series, *illustrations by G. Cruikshank*, 1835-53—Maxwell (W. H.) The Fortunes of Hector O'Halloran, *illustrations by J. Leech, name cut from blank margin of title, n. d.*; etc. (8)

803 Bible (The Holy) The Whole Book of Psalms collected into English Meeter (Sternhold and Hopkins), 2 books in 1, *a few leaves slightly shaved, black morocco, silver clasps and bosses, with the name S. Fox*, 1730, *g. e. London and Cambridge*, 1698—The Book of Common Prayer; The Book of Psalmes in Meeter, 2 books in 1, *ruled in red, some leaves cut close, black morocco, silver clasps and mounts, g. e. Oxford and London*, 1727-33 (2)

804 Fairbairn. Book of Crests, 2 vol. *plates* *imp. 8vo. n. d.*

805 A'Beckett (G. A.) The Comic History of England, 2 vol. 1853; The Comic History of Rome, FIRST EDITION, *n. d.*; *together* 3 vol. *woodcuts and coloured plates by J. Leech, original cloth* (3)

806 Marryat (Captain) Novels, 14 vol. *half calf gilt* *n. d.*

807 Lever (C.) The O'Donoghue, *Dublin*, 1845; The Knight of Gwynne, 1847; The Dodd Family Abroad, 1854; FIRST EDITIONS; Tom Burke of "Ours," 2 vol. *Dublin, n. d.*; *together* 5 vol. *plates by H. K. Browne* (*some foxed and cut into*); *sold not subject to return* (5)

808 Lever (C.) The Fortunes of Glencore, 3 vol. FIRST EDITION, *half morocco, uncut* 1857

809 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, second issue, *original cloth, J. C. Hotten*, 1866—Kingsley (C.) Poems, *original cloth*, 1875—Poe (E. A.) Tales, FIRST LONDON EDITION, *cloth* (*spotted*), *Wiley & Putnam*, 1845 (3)

810 Stevenson (R. L.) and L. Osbourne. The Ebb Tide, FIRST EDITION, *original cloth*, 1894; and another (2)

811 Dickens (C.) Oliver Twist, FIRST EDITION, FIRST ISSUE, *with "Fireside" plate, 2 or 3 plates, advertisements and 2 half-titles wanting, half calf* (*worn*); *sold not subject to return* 1838

812 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *with illustrations by Phiz, with transposed £ on engraved title, a few plates foxed, original cloth* (*joints defective*), 1844—Sterne (L.) Tristram Shandy, *with 8 etchings after H. Furniss*, 2 vol. *one of* 150 *copies, cloth*, 1883 (3)

813 Green (J. R.) The Conquest of England, *portrait, cloth*, 1883—Las Casas (Count de) Journal of the Life and Conversations of Napoleon, 3 vol. *half calf*, 1823; etc. (11)

814 A'Beckett (G.) The Comic History of England, 2 vol. *coloured plates and other illustrations by J. Leech, cloth, worn, imp.8vo, Bradbury Agnew, n. d. (reprint)*; etc. (5)

815 Arnold (Edwin) Poems, narrative and lyrical, *cloth, Oxford,* 1853; with three others by the same, *all* FIRST EDITIONS (4)

816 Byron (Lord) Don Juan, 6 vol. FIRST EDITIONS, *except vol. I (cantos I-II), boards, uncut, backs of* 2 *vol. slightly damaged* 1823-21-24

817 KIPLING (RUDYARD) DEPARTMENTAL DITTIES AND OTHER VERSES, FIRST EDITION, *printed on one side only, four words cut into, original folding wrappers, a little frayed; size* 10½ *in. by* 4⅛ *in. (No. I of* 1886)
Lahore, The Civil and Military Gazette Press, 1886

818 KIPLING (R.) In Black and White, FIRST EDITION, *original cream wrappers, with a design on front and back, by J. Lockwood Kipling, no.* 3 *of A. H. Wheeler & Co.'s Indian Railway Library, upper cover and back strip a little defective, and lower margins of* 12 *front ll. torn*
Allahabad [1888]

819 Kipling (R.) Under the Deodars, FIRST EDITION, *original green-grey wrappers (back strip defective), with a design on front and back by J. Lockwood Kipling, no.* 4 *of A. H. Wheeler & Co.'s Indian Railway Library*
Allahabad [1888]

820 Kipling (R.) The Phantom 'Rickshaw, and other Tales, FIRST EDITION, *original wrappers, with a design on front and back by J. L. Kipling, no.* 5 *of A. H. Wheeler & Co.'s Indian Railway Library, lacks* 3 *ll. of advertisements at end, rebacked with plain paper, loose in covers*
Allahabad [1888]

821 Kipling (R.) Soldiers Three, third Indian edition, *original wrappers, Allahabad,* 1889—Lippincott's Monthly Magazine for Jan. 1891, containing Kipling's The Light that Failed, *original wrappers* (2)

822 KIPLING (R.) LETTERS of MARQUE, FIRST COMPLETE EDITION, *with* 2 *ll. of advertisements, etc. at front, and* 3 *ll. of advertisements, etc. at end, with imprint on verso of last leaf, original red and blue cloth, a slight inkstain on the first advertisement page, otherwise an immaculate copy*
A. H. Wheeler & Co. Allahabad, 1891

823 Kelmscott Press. Biblia Innocentium: being the Story of God's Chosen People before the Coming of Our Lord Jesus Christ upon Earth, written anew for Children by J. W. MacKail, *woodcut border, vellum with ties* 1892

THE PROPERTY

of the late Very Rev. T. W. Jex Blake, D.D.

Dean of Wells.

OCTAVO ET INFRA.

824 Turner (J. M. W.) Liber Fluviorum ; or River Scenery of France depicted in 61 line engravings from the drawings by J. M. W. Turner, with descriptive letterpress by Leitch Ritchie, *red morocco gilt, panelled gilt sides, g. e. a fine copy* *imp. 8vo.* 1853

825 Heaton (Mrs. Charles) History of the Life of Albrecht Dürer, *plates, original cloth, g. e.* 1870—Scharf (G.) Descriptions of the Diptych at Wilton House, *illustrations, wrappers, Arundel Society,* 1882 ; and other Arundel Society publications, etc. (15)

QUARTO.

826 Archæologia ; or Miscellaneous Tracts relating to Antiquity, vol. LXI part 1, vol. LXII, 2 parts, vol. LXIII-V, *together* 6 vol. *numerous illustrations,* 1908-14—Proceedings of the Society of Antiquaries of London, Second Series, vol. XXIV-VI, *illustrations,* 1912-14 (8vo), *all original cloth* . (9)

827 Heseltine (J. P.) Drawings by Claude Gellée, called Le Lorrain, *illustrations,* 1901 ; Original Drawing by British Masters, *illustrations,* 1902 ; *both presentation copies, half holland* *privately printed.* (2)

828 Heseltine (J. P.) Reproduction of Original Drawings in Colours, 1903 ; Original Drawings by Old Masters of the Schools of North Italy, *illustrations,* 1906 ; *both presentation copies, half holland* *privately printed.* (2)

829 Heseltine (J. P.) Original Drawings by Rembrandt, *illustrations, half linen* *privately printed,* 1907

830 Heseltine (J. P.) Ten little Pictures, *both series, plates, original wrappers,* 1908-9 ; Original Drawings by Old Masters of the Dutch School, *illustrations, half linen,* 1910 *both privately printed.* (3)

831 Heseltine (J. P.) Drawings of the French School, *illustrations, half linen* *privately printed,* 1911

832 Braithwaite (Rev. P. R. P.) The Church Plate of Hampshire, *plates, original buckram* 1909

833 Creighton (Bishop M.) Queen Elizabeth, *frontispiece portrait in colours, portraits, and facsimile, original wrapper* *Boussod, Valadon & Co.* 1896

834 Gardiner (S. R.) Oliver Cromwell, *frontispiece portrait in colours, portraits and facsimiles, cloth gilt, g. t.* *Goupil & Co.* 1899

835 Gardiner (S. R.) Oliver Cromwell, *another copy, original wrappers* *ib.* 1899

836 Burn (Robert) Rome and the Campagna, *maps, plans and illustrations, frontispiece and title torn, original cloth, loose in covers,* 1876—Graphic Illustration of Warwickshire, *plates, half morocco gilt, g. e.* 1829; and another (5)

837 Ackermann. History of Rugby School, 5 *coloured plates, half roan, worn* 1816

FOLIO.

838 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, from circa 1750 to 1830, *plates, original buckram* 1902

839 Piper (E.) The Church Towers of Somerset, a Series of 51 Etchings, with Introduction and descriptive Articles by J. L. Warden Page, 2 vol. in 1, *limited edition, half morocco, g. t.* *Bristol, n. d.*

840 Ricketts (C. S.) The Prado and its Masterpieces, 44 *plates, original buckram, g. t.* 1903

841 Portfolio (The), edited by P. G. Hamerton, vol. X-XVII, *numerous illustrations, half calf gilt, m. e.* 1879-86

842 Blake (William) Works, reproduced in facsimile from the original editions, *one of* 100 *copies, half morocco,* 3 *or* 4 *ll. loose, g. t.* *Printed for private circulation,* 1876

843 Burlington Fine Arts Club. Exhibition of the Pictures of the School of Siena, and examples of the Minor Arts of that City, *plates, original buckram, g. t.* 1904

844 Burlington Fine Arts Club. Catalogue of a Collection of European Enamels, from the earliest date to the XVII Century, *coloured frontispieces and plates, original buckram* 1897

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849 Oxford. The Obituary Book of Queen's College, Oxford: an Ancient Sarum Kalendar, with the Obits of the Founders and Benefactors of the College, edited with Introduction, Notes, and Appendixes, by J. D. Magrath, *in black and red, with initials in green, original wrappers, g. t. enclosed in a card-board case* *Oxford*, 1910

850 Oxford. The Obituary Book of Queen's College, *another copy, wrappers, g. t.* *ib.* 1910

851 Gibb (William) The Royal House of Stuart, illustrated in a Series of 40 plates, in colours, with an Introduction by John Skelton, and descriptive Notes by W. H. St. John Hope, *half morocco, vellum sides, g. t.* 1890

852 Creeny (W. F.) Illustrations of Incised Slabs on the Continent of Europe, 71 *facsimiles, original boards, For the author*, 1891—Palmer (Samuel) An English Version of the Eclogues of Virgil, with Illustrations by the author, *original cloth*, 1883; and others (4)

853 Vasari Society for the Reproductions of Drawings by the Old Masters, Parts I–VI, *collotype plates, loose in wrappers, except the last, which is in boards, as issued* 1905-11

854 Thompson (Stephen) Sepulchral Monuments in Italy, mediæval and cinquecentist, 1 vol. in 7 parts, *photographic plates, original wrappers, Arundel Society*, 1878; and others (4)

855 Alphabet (An) of Capital Letters, selected from the Illuminations of Italian Choral Books of the 15th and 16th Centuries engraved in outline with one Letter printed in colours, *half morocco, g. e.* *Arundel Society*, 1862

856 Drawings by the Old Masters in the Library of Christ Church, Oxford, 48 autotpye reproductions, in portfolio *Grosvenor Gallery*, 1879

857 Texier (Charles) and R. P. Pullan. Principal Ruins of Asia Minor, illustrated and described, 51 *plates, original cloth*, 1865—Engravings from the Frescoes in Piccolomini Library at Sieni, 10 *plates, original wrappers, Arundel Society*, 1881—Hope (W. H. St. John) Tomb of an Archbishop: and The Atchievements of Edward, the "Black Prince," being vol. VII, parts I-II of Vetusta Monumenta, *plates, wrappers*, 1893-5 (4)

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859 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, *calf gilt, g. e.* *imp.* 8*vo.* 1823-34

860 Æsop. Fables, 2 vol. *plates by W. Blake and others, titles shaved, for J. Stockdale,* 1793—Gay (J.) Fables, 2 vol. *plates by W. Blake and others, title shaved, for J. Stockdale,* 1793, *uniform calf gilt* (4)

861 Sowerby (J.) English Botany, the second edition, 12 vol. *coloured plates, half morocco* (1832)-46

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863 Grose (Francis) Antiquities of England and Wales, with the Supplement, 8 vol. *n. d. and* 1785-97; Scotland, 2 vol. 1797; Ireland, 2 vol. 1791; Military Antiquities, 2 vol. 1812, *together* 14 *vol. plates, calf* (14)

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866 Collinson (John) History and Antiquities of Somerset, 3 vol. *map and plates, bound separately, and vol. of index, together 5 vol. map mounted on canvas, and some plates slightly foxed, calf (vol. of index in cloth)* 1791-1898

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FOLIO.

870 Egypt Exploration Fund. Memoirs, 6 vol. *folio, and* 10 vol. *quarto, plates, some in colours, boards* *v. y.*

871 PYNE (W. H.) History of the Royal Residences, LARGE PAPER (16 *in. by* 12⅝ *in.*), 100 *coloured plates, contemporary straight-grained green morocco, gilt panelled tooling on sides, gilt back, g.e.* FINE COPY 1819

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Other Properties.

QUARTO.

874 KIPLING (RUDYARD) THE UNITED SERVICES COLLEGE CHRONICLE, Nos. 5, 7, 9-11, 13-21, 25-7, 29-40, 42, 44-9, 51, 53-6, 58-61, 63, 65-6, 77, 81, 90, and a Special War No. 52 Nos. in all, together with the Appendix, Tarras Boolba, and title and contents to vol. I, 1878-87
Bideford, 1881-1901

*** No. 9 is inscribed "300," apparently the number printed. Nos. 10, 11 and 30 are filing copies with small hole running through the centre, No. 18 is much soiled, and Nos. 14 and 32 are imperfect, wanting 10 and 4 pp. respectively. Rudyard Kipling was Editor from its fourth to its tenth number, and contributed not only to all these numbers, but also to the 12th, 16th, 18th and 21st numbers.

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888 Bible, Old and New Testaments, Psalms and Common Prayer, black letter, *imperfect, sold not subject to return, calf* *R. Barker*, 1608

889 Gallucius (J. P.) Theatrum mundi et temporis, *woodcut diagrams, some with volvelles* (*the one on p.* 277 *in facsimile*), *new vellum*, *Venetiis*, 1588—Schottus (G.) Technica curiosa sive mirabilia artis libris XII comprehensa, *engraved title and plates* (*no.* 36 *missing*), *old calf*, *Norimbergæ*, 1664; *lot sold not subject to return* (2)

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951 SHAKESPEARE (WILLIAM) Works, collated and corrected by the former editions by Mr. Pope, *portraits*, 7 vol. *calf*, *J. Tonson*, 1725 (7)

952 Shakespeare (W.) Works, portrait and preface by A. Pope, 6 vol. *calf* 1744

953 Shakespeare (W.) Plays, edited by Charles and Mary Cowden-Clarke, 3 vol. *dark green morocco, n. d.* ; etc. (11)

954 Orford Portraits, 12*l plates, half morocco* *n. d.*

955 Ovidius. Les Métamorphoses D'Ovide, traduction nouvelle par M. G. T. Villenave, LARGE PAPER, *plates, before titles, after Le Barbier, Monsiau and Moreau*, 2 vol. *red morocco, gilt borders, g. e. (very slightly rubbed), Paris, Gay & Guestard*, 1806-7 (2)

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Other Properties.

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959 Dugdale (Sir W.) The History of Saint Paul's Cathedral, with a continuation by H. Ellis, *portrait, plates, russia gilt, g. e. joints* 1818

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printed by Tho. Cotes, 1640

978 BIBLIA SACRA GERMANICA, lit. goth. *double columns*, 57 *lines to a page, a portion only, consisting of* 270 *leaves* (*from the commencement to the Psalms*), *numerous spirited woodcuts, partly coloured by a contemporary hand, large painted initials in red or blue, with elaborate pen decoration, some ll. torn and repaired, original binding of thick oak boards covered leather, blind tooled, with diagonal lines forming compartments in which are small square stamps, remains of metal clasps* (*rebacked*) *Absque nota* [? *Cologne, c.* 1477]

979 Grafton (R.) (A Chronicle at large, and Newe History of the Affayres of Englande and Kings of the same), 2 vol. in 1, FIRST EDITION, black letter, *woodcuts, wants the six preliminary leaves and four leaves of table at the end of vol. I, and the title, and several leaves at the end of vol. II, old calf* (1568, 9)

980 SHAKESPEARE (W.) [MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true original copies. The second impression], *wants the title, two preliminary leaves and the last leaf, upper corner of last (present) leaf torn away, half calf*
(*T. Cotes for R. Allot*, 1632)

981 Nautonier (Guillaume de) Mecometrie de Leymant, cest a dire la manière de mesurer les longitudes par le moyen de l'eymant, *engraved title (fore-margin cropped, also wants* h h 1 *and* 4), *woodcuts, half morocco, Venes.* 1603—Duns Scotus (J.) Super Sententias, lit. goth. *double columns, some MS. notes, (some ll. missing), new half pigskin, Venetiis per S. de Luere*, 1506 (2)

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